

- **John Bereblock (or Bearblock)** born Rochester about 1532, and educated at Oxford. He is said to have become a fellow of St. John's College in 1558 and of Exeter College on 30 June 1566. He graduated B. A. 1561, and M.A. 1564–5. Before the close of 1566 he was dean of his college, and was elected senior proctor of the university on 20 April 1579, his colleague being Thomas Bodley. In 1570 he was granted four years' leave of absence, probably for study abroad, and in 1572 received the degree of BCL. from a continental university. Nothing further is ascertainable about his personal history.

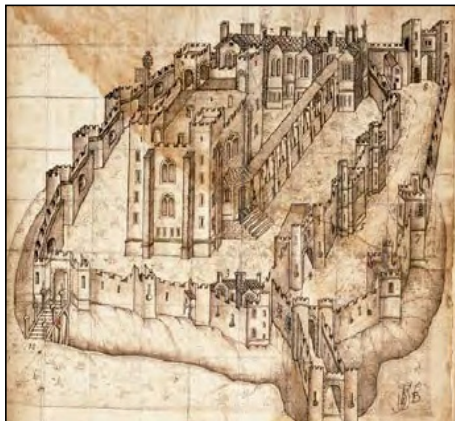


Fig. 45. Dover Castle. A detail from a bird's eye view of the Great Tower and inner bailey, drawn by John Bereblock, 1570, (College Of Arms, Philpot Collection, MS p.b. 47).

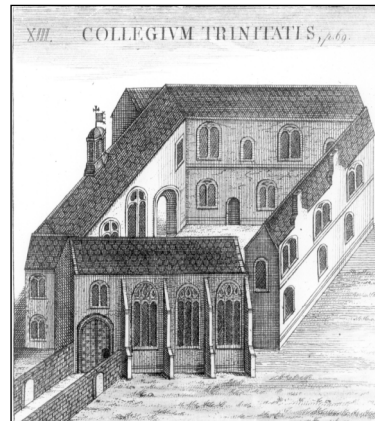


Fig. 46. Trinity College Oxford. The Durham Quad-angle, drawn by John Bereblock in 1566. Only the library survives today, dating from 1421

- **Cornelis Bol** (1589-1661). Cornelis (or Cornelius) Bol (Boul) (baptised Antwerp 15 July 1589, - buried Haarlem 23 October 1666) was a Flemish painter and etcher, periodically active in England. He is sometimes known as 'Cornelis Bol IV' to differentiate him from other artists of the same name including Cornelis Bol I, more generally known as 'Cornelis Boel'. Bol was born in Antwerp where he was active until 1624. The next few years he painted in Paris. He moved to London in the 1630s. He and his wife are recorded as members of the Dutch Church in London in 1636. He returned to the Low Countries before 1642 when he organized an auction of paintings and prints in Haarlem. He probably remained in Haarlem until after 1649, when he was registered there as a member of the Guild of Saint Luke. For further discussion on this drawing see: Peter Berridge 'Colchester Castle: 'Some tyme strong and statelye, as the ruynes do shewe' in, *Castles and the Anglo-Norman World*, J. A. Davies, Angela Riley, Jean-Marie L'évesque and Charlotte Lapiche (eds.), 2016, Oxbow Books, and Neil Guy, 'Daniel King, Cornelius Bol and Colchester's Great Keep' in *Castle Studies Group Buletin*, September 2015, pp 3.



Fig. 47. Colchester Castle. A quick preparatory sketch drawing by Cornelis Bol (or Boul) (completed between 1650 and 1666). A cropped view of the east facade, with the apse of the chapel on the left. The door just to the right was probably created in the 16th or 17th century and has since been walled up. The original is at the Society of Antiquaries. Compare the Vertue engraving from a similar viewpoint.



Fig. 48. Cornelis Bol. c. 1650. Ref DPG 360. On the right is Old Somerset House, shown before Webb's alterations to the river facade of 1662; on the far left is Lambeth Palace; on the skyline appear (left to right) Westminster Hall, Westminster Abbey, the Banqueting House and Old Northumberland House, with its four turrets. DPG360 is a version of one of a set of Thames views painted by Bol for the diarist John Evelyn (private collection). Courtesy of the Dulwich Picture Gallery.