



**Castle Studies Group
Bibliography No. 23 2010**

CASTLE STUDIES: RECENT PUBLICATIONS – 23 (2010)

By John R. Kenyon

Introduction

This is advance notice that I plan to take the recent publications compilation to a quarter century and then call it a day, as I mentioned at the AGM in Taunton last April. So, two more issues after this one! After that, it may be that I will pass on details of major books and articles for a mention in the Journal or Bulletin, but I think that twenty-five issues is a good milestone to reach, and to draw this service to members to a close, or possibly hand on the reins, if there is anyone out there!

No sooner had I sent the corrected proof of last year's Bibliography to Peter Burton when a number of Irish items appeared in print. These included material in *Archaeology Ireland*, the visitors' guide to castles in that country, and then the book on Dublin from Four Court Press, a collection of essays in honour of Howard Clarke, which includes an essay on Dublin Castle. At the same time, I noted that a book on medieval travel had a paper by David Kennett on Caister Castle and the transport of brick, and this in turn led me to a paper, published in 2005, that has gone into Part B, Alasdair Hawkyard's important piece on Caister.

Wayne Cocroft of English Heritage contacted me in July 2009, and I quote: -

"I have just received the latest CSG Bibliography, which has prompted me to draw the EH internal report series to your attention. As you are probably aware the Research Department of English Heritage carries out a great deal of research on medieval and later fortifications. Our internal reports covering, for example, finds studies, dendrochronology and site surveys may be found at - <http://research.english-heritage.org.uk/>

The quickest way to find the castle related reports is to type – castle – into the title box. At the beginning the summaries of the old Ancient Monuments Laboratory reports are fairly sparse, but if you go to the latest reports these have fuller summaries, and from 2007 most should be available as pdf downloads. Examples of our more recent pdf reports include Ashby de la Zouch, Codnor Castle and Framlingham landscape context; Hadleigh Castle should be appearing shortly."

I suggest readers keep this source in mind and check the website regularly.

There are several short pieces on recent work on castles in the latest issue of *Archaeology in Wales*, 48 (2008), which appeared last December. The observant will know that I am not listing such short notes anymore, including those in *Medieval Archaeology*, but I refer you to the journal itself for information on work at such castles as Kidwelly and Bronllys; at the latter, masonry was found on the motte which was not related to the round keep, during preparatory work for a new external staircase.

I know that the Museum's Library is short of at least one issue of the *Europa Nostra Scientific Bulletin*, so anything relevant from that will have to wait for the next bibliography.

Brian Hodkinson told me at the Taunton CSG that the latest volume (No. 21) of the Irish historic towns atlas was out, on Limerick. Most of the previous issues in this series appear in the bibliography as the towns concerned had castles and/or town defences. Upon examining the Royal Irish Academy's website, I discovered that I had not acquired for the museum numbers 15 to 20, and the cost in these days of decreasing budgets would prevent me from filling the gaps. So, I have not listed Limerick, or the previous numbers from 15, not having been able to assess the content, so it is just a case of informing members of the situation.

A book worth mentioning, but excluded from the bibliography, is Iain Soden's *Ranulf de Blundeville, the first English hero* (I thought Hereward the Wake was the "first English hero"!). Ranulf de Blundeville (I prefer this spelling) was the builder or refortifier of at least two castles that CSG members have visited at conferences – Beeston in Cheshire and Chartley in Staffordshire – hence the mention here. It is written in 'popular' style and not jargon-free, but is worth reading. The rebuilding of Whittington in Shropshire is also attributed to Ranulf, but I have always believed it to be the work of Fulke Fitzwarin, although whether he had the resources to transform the castle as we see it today is an interesting point. Certainly Ranulf would have had such resources. The author is an archaeologist with Northamptonshire Archaeology, and was the editor of the second volume of the work undertaken at Stafford Castle.

In spite of the wealth of academic books and articles on medieval Welsh history, there is a growing trend amongst English writers to totally mangle the names of leading figures in Wales, and there is just no excuse for this whatsoever. So in Soden's book we have 'Llewellyn ap Iorwerth ... King of Wales'. For a start he was never king of Wales, but lord or prince of Gwynedd. To have a second pair of 'll's would totally change the pronunciation of Llywelyn, and there is a second 'r' in Iorwerth. So it is Llywelyn ab (or ap) Iorwerth, and his grandson was Llywelyn ap Gruffudd. Lesson over!

As in all previous issues of this review-cum-bibliography, the views expressed here are entirely my own, and do not necessarily represent those of the Castle Studies Group, Amgueddfa Cymru – National Museum Wales, etc.

The format remains as in previous issues, although I am aware that some publications under one section could equally appear in another section. Once more, readers will have to bear with my idiosyncrasies! I will continue to cover material published on defences up to the Restoration of 1660 – i.e. I will include Henrician forts and the English Civil War period etc. Information on important post-1660 material is still being fed into the Fortress Study Group's magazine *Casemate*.

Part A

General Monographs

The following new books are examined, on the whole, in alphabetical order by author/editor. However, I think that it is wholly appropriate that I start with a book with which the CSG is closely associated, the proceedings of the Bangor conference that was held in September 2007, that year marking the 700th anniversary of the death of that great warrior king, Edward

I. The title of the book, published last January, is *The impact of the Edwardian castles in Wales*. Building on the work of Arnold Taylor, a major aim of the conference was to ‘review recent scholarship on these castles and rethink the effect that their building had upon Wales in the past, present and future.’

The Bangor conference

I have listed at the end of this Part all the papers printed in the volume that was edited by Diane Williams of Cadw and the CSG’s bibliographer, even those not purely on castles. What follows is a summary of the contents, taken in the order of the chapters themselves, including those contributions written on specific sites, such as Abigail Wheatley, and also Richard Avent, on Caernarfon.

Michael Prestwich, former professor of history at Durham and biographer of Edward I, opens the proceedings with an examination of Edward I in Wales, setting the scene for the construction of the castles and the strategy that lay behind it. David Stephenson, an honorary research fellow of Bangor University, examines late thirteenth-century society in Gwynedd under Llywelyn ap Gruffudd, prince of Wales, noting in particular the financial and other burdens imposed by him, leading Stephenson to conclude that ‘the people of Wales generally endured, and in some cases profited from, the post-conquest regime [of Edward I]. They had in significant measure been taught to do this by Llywelyn ap Gruffudd.’

David Longley of the Gwynedd Archaeological Trust covers the administrative organization of Gwynedd before and after the Edwardian wars, and this chapter is followed by an outline of the castles of the princes of Gwynedd, written by Lawrence Butler. Many members will be familiar with the architectural historian Nicola Coldstream’s paper on Master James of St George in *Architectural History*, which emphasized that James’s role was more as an administrator than as a designer of castles, and a summary of this paper was given at the conference. Another person deeply involved in matters of the king’s work was Richard the Engineer of Chester, and Rick Turner, an inspector of ancient monuments at Cadw, discusses his career as entrepreneur as well as carpenter and designer of siege engines, and draws attention to the moated site of Belgrave in Cheshire, Richard the Engineer’s country retreat, adjacent to which were gardens. Rick compares the plan of the Belgrave earthworks with that of Flint Castle. (Derek Renn has informed me that another man associated with the King’s Works, Eustace de Hacche, the first administrator of the Caernarfon building works, also acquired a manor, in 1286, this being Pachenesham in Surrey, and the moated site was excavated between 1946 and 1953 – see *Surrey Archaeological Collections* 74 (1983), 1-45.)

Besides those papers given at the conference, four people were invited to contribute additional ones to the volume. The first of these is by David Browne of RCAHMW, in which a summary is given of past work undertaken at the castles of Builth and Aberystwyth.

The paper by Jeremy Ashbee of English Heritage examines the royal accommodation at the Edwardian castles, notably the remarkable survival of the royal apartments in the inner ward of Conwy, accommodation that Ashbee has highlighted in the Cadw guide to Conwy, launched at the Bangor conference, and in the pages of *Archaeologia Cambrensis*, volume 153 (2004). The accommodation at Caernarfon and in the gatehouses of Beaumaris and Harlech is also studied.

Cadw has commissioned Peter Brears, the food historian (and much else besides), to look at food supply and preparation at a number of its sites. In a detailed paper, illustrated with several of his drawings, Brears focuses on Conwy, particularly the inner ward, and Caernarfon. In the appendix to the paper he analyses the well winch in the Well Tower at Caernarfon. His description of the administrative control of goods arriving and circulating within a royal household is fascinating, and this is a paper that should not be missed.

The towns founded as a result of the English conquest are the subject of the contribution by Keith Lilley of Queen's University Belfast, examining the range of forms and the processes that gave rise to them. The second of the invited papers is by Graham Lott of the British Geological Survey, on the buildings stones used in the Edwardian castles. The paper is accompanied by a number of colour plates, including some thin section images. In a fascinating paper, Dylan Foster Evans of Cardiff University's School of Welsh writes about the poetic response by the Welsh to the Edwardian castles. At times a castle, for example Harlech, could be despised as an English imposition, but then the castle could be seen as just one phase in the site's legendary past. Foster Evans also highlights the fact that the Welsh gentry retained a strong sense of national identity, but at the same time held positions on behalf of the English Crown.

Castle historian Abigail Wheatley's paper on Caernarfon and its mythology stems from her book, *The idea of the castle in medieval England* that was published in 2004. One aspect of her work considered the link that Arnold Taylor postulated between the walls of Constantinople and those at Caernarfon, and here Wheatley sees influences closer to home, such as the Roman defences of York. This chapter is followed by the late Richard Avent's article on the conservation and restoration of Caernarfon's castle from 1845 to 1912, the article first appearing in the Ann Hamlin Festschrift, *The modern traveller to our past* (2006), appearing here with some additional material from one of the editors, together with additional illustrations.

The third invited paper is by John Kenyon, summarizing the work of Arnold Taylor on the Edwardian castles, as well as the work undertaken in the first half of the twentieth century, before Taylor came to be involved through his role as an inspector of ancient monuments. This paper is followed by that by John Goodall, the architectural editor of *Country Life*, and formerly of English Heritage. John's subject is the baronial castles of the Edwardian conquest, castles that are often overlooked in the scheme of things, apart from Denbigh. The others are Chirk, Hawarden, Holt and Ruthin. Goodall mentions that *The history of the king's works* (1963) saw these castles as integral to the study of the Edwardian castles of north Wales, although four were never royal fortresses. He stresses that the influence on the design of the castles was due to the organization that was the King's Works, rather than Master James or any one man. Goodall also emphasizes a common feature to be found in the tower of the King's Works' castles, that is the paired turrets at either end of the rear face, and he examines the ancestry of these 'ear' turrets.

The historian Marc Morris examines Edward's building operations in Gascony, suggesting that Master James made the long trip south in 1287 to advise on the construction of a new castle at Sauveterre-la-Lémance, the king's only new castle in Gascony. The fourth invited contribution is Adam Chapman's look at the employment of Welsh soldiers in Edward's army, those who were involved in recruitment and the administrative machinery that

was needed to raise the necessary military personnel. The author was involved in the project 'The Soldier in Later Medieval England', a three-year project completed last September, and which was based (and still is) at the universities of Reading and Southampton. For the benefit of those who are not aware of this work I quote from the website homepage - 'The project had an innovative methodological approach and has produced an on-line searchable resource for public use of immense value and interest to genealogists as well as social, political and military historians. The whole team continues to work on a jointly authored book, conference papers, and articles.'

Chris Tabraham of Historic Scotland takes as his theme the Scottish campaigns of Edward I and the building works associated with them, such as the pele at Lochmaben. As at the conference, Robert Liddiard of the University of East Anglia sums up the conference and looks to the future of castle studies. I quote lines taken from his joint paper with Oliver Creighton in a recent issue of the journal *Medieval Archaeology*: castellology as a whole has to 'develop a distinctive, coherent and forward-looking agenda of its own, but also, perhaps more importantly to nurture interplay with complementary fields of research.'

The final paper is by the Welsh Assembly Government's Minister for Heritage, Alun Ffred Jones, who examines contemporary attitudes to the Edwardian castles, as well as looking ahead to possible directions that Cadw and other bodies in Wales could take in the presentation of the medieval history of Wales. The final section of the book is a detailed index, an essential tool, especially for conference proceedings, but all too often omitted by publishers.

On a personal note, it has been very satisfying seeing this conference into print, but it has involved much hard work, especially from Diane Williams at Cadw, and she deserves a huge vote of thanks from CSG members, and others, for all her efforts.

Other books

A new edition of R. W. Brunskill's *Bricks and clay buildings in Britain*, was published by Yale in 2009, a book that does touch on castle building. I have not seen Pat Dargan's *Exploring Irish castles*, but I have been reliably informed that this is a poor publication, full of errors and lacking any references.

Robert Dean has been working in Switzerland, where he and his family had moved in 1980, on a book on Otto or Othon de Grandson, and the result is *Castles in distant lands*, publicized in the last issue of our journal. A couple of chapters cover Edward I's works in Wales, and Dean was fully aware of the recent work by such authors as Nicky Coldstream and Abigail Wheatley, and takes their views into account, but I get the impression that he remains firmly in the Arnold Taylor camp regarding the origins of the design of Caernarfon and other aspects.

Christopher Gravett has produced another title in Osprey's Fortress series, this one on castles built by the English in England and Wales in the thirteenth century. The book is illustrated by Adam Hook. The chapters cover design and development, principles of defence, the castle in peace and war, together with an examination of the Tower of London. It is unfortunate that Cadw is referred to as the 'Welsh tourist board' on page 60, another example

of English sloppiness re matters Welsh, and I say that as a die-hard Englishman!

Now to Peter Purton's truly magisterial work! I have hardly had time to dip into the two-volume *Medieval siege*, saving it for some leisure moment as I have been asked to review the books for a journal, but congratulations to the author for a magnificent achievement, and full marks to Boydell for publishing it. I must admit that originally I thought that most publishers would find the task too daunting, Boydell possibly being the most likely candidate, and it is good to see Boydell rising to the challenge, although I do not like the 'typeface' that the publisher uses.

The first volume, over 500 pages long, covers the period from c. 450 to 1200. It has nine chapters, together with a useful glossary and an excellent bibliography. The second volume, of eight chapters, examines three centuries, from 1200 to 1500, and is just under 500 pages, again with a good bibliography. There are several plates in both books, most of them Peter's own, I think.

I do not usually mention children's literature, but I feel that I must highlight Katie Daynes's book, illustrated by David Hancock. This is *See inside noisy castles*, published by Usborne, and was under the editorship of Abigail Wheatley. There are over fifty flaps to lift, with sixteen sounds, including a drawbridge being lowered. All in all, great fun, and not just for children!

General Articles

Country Life has been running a series on great British architects, and an issue in 2009 covered John Lewyn who flourished around 1353 to 1398 (Anon). Many will be familiar with Lewyn's work through Malcolm Hislop's studies. Another in the series covers John Cowper, master mason at Kirby Muxloe Castle in the early 1480s (Anon).

Duncan Berryman conducted an experiment on the security of tower houses, and the results feature in an issue of *Archaeology Ireland*. The results would have been very different if the 'attackers' had had some opposition!

Keith Briggs considers the name given for a castle in Domesday Book in the Oswestry area named as *Lvvre* or *Luvre*. David Cornell has a lengthy paper in *Scottish Historical Review* on the role of castles in the Robert Bruce campaigns of the early fourteenth century. For example, in 1306 Bruce took and garrisoned a number of castles until his defeat. Thereafter, he tended to destroy any castle that he took, or endeavoured to use the threat of destruction of certain castles, such as those in the north of England, as a means of achieving his aims.

Michael Fradley outlines a PhD project in a page in the current issue of *Medieval Settlement Research*. This is centred on an examination of castle construction and towns in England in the period from 1050 to 1150. It forms part of the Wallingford Project, of which more below.

A publishing success for Routledge was *The archaeology of Britain*, first published

in 1999, reprinted the same year and six times thereafter. Ten years on, we have the second edition, taking the introduction to archaeology from the earliest times through to the present century. Roberta Gilchrist examines the landscapes of the Middle Ages, covering churches, monasteries and castles.

That remarkable seventeenth-century woman, Lady Anne Clifford, was the subject of a conference at Tate Britain in 2004, her cultural patronage being the theme. The architectural aspect of her 'career' is covered in the conference proceedings by John Goodall, who stresses that, although scholars have seen her work as inspired by the Middle Ages, her seventeenth-century audience would also have viewed it as 'contemporary'. Also, the repair of castles on her properties was part and parcel of the general organization of her estates.

In 1981 the Society for Medieval Archaeology held a conference in Cambridge to mark its twenty-fifth anniversary the following year. A number of papers were given, a combination of general overviews and more specific ones, such as by members of the various specialist groups then in existence, for example the Moated Sites Research Group. The formation of CSG was some years off, so castles, and other subjects such as vernacular architecture, got little mention (D. A. Hinton (ed.), *25 years of medieval archaeology*, Sheffield, 1983).

The SMA is now over fifty years old, and we have a new volume celebrating the society and medieval archaeology as a whole, and the papers in the (expensive) book have been 'drawn from a series of conferences and workshops that took place in 2007-8, in addition to a number of contributions that were commissioned especially for the volume.' The term 'castle' does crop up here and there, but the only section covering castles is in the paper by the Scandinavian scholar, Martin Hansson, on the medieval aristocracy and the social use of space. Castles and the designed landscape, is the theme here and we are back to Bodiam again, which also appears on the cover of Hansson's book *Aristocratic landscape* (Lund, 2006), and there are references to the Coulson/Platt debate. (See below re the Liddiard and Williamson paper on designed landscapes). So, if you are turning to the volume for a history of the development of castles studies in the fifty years that SMA has been in existence, you will be disappointed. It is a pity that a list of contributors with their details was not compiled for this SMA monograph, and I do find it annoying when the names of people mentioned in the papers are given incorrectly, such as Brian O'Neill for Bryan O'Neil – that is just sloppy, as well as being disrespectful to an important post-war figure in the development of archaeology.

In the last issue of the CSG journal John Harris contributes a good paper on machicolation in Britain and beyond. One tends to think of the defences of the inner gateways atop Conwy Castle as the earliest examples in Britain, although Rhuddlan had some box machicolation, and of course hours are but machicolation in timber, and there is enough evidence for early thirteenth-century hours in the UK. The west tower of the middle gate at Corfe has what may be box machicolation on its west front, although this could well be a latrine – I have not checked the RCHME description – although there is a perfectly good set of latrines built against this tower that would seem to make a battlement latrine unnecessary.

Harris states on page 203 that Henry Yevele built Bodiam. This is possible, but before this comment becomes universally accepted, there is no hard evidence for Yevele's hand at Bodiam, as John Goodall makes clear in his National Trust guidebook.

Also in our journal is Bob Higham's tribute to Andrew Saunders, a man much missed by both CSG and FSG members. The theme of a recent issue of *The Archaeologist*, the magazine of the Institute of Field Archaeologists, is archaeology in Wales. Richard Avent's successor at Cadw, Gwilym Hughes, writes about the developments centred on the castles and residences of the Welsh princes, improving access and interpretation, especially at sites not in State care but for which some access is possible, such as Sycharth – which is in Denbighshire, not Montgomeryshire, in case anyone should think that the boundaries have changed. On the subject of castles of the Welsh princes, something that I had missed for 2007 is a short piece by Peter Humphries, former interpretation officer at Cadw.

Castles, warfare and revisionism in castle studies is the theme of Richard Hulme's article in the last CSG journal. Simon Jenkins, Chairman of the National Trust, writing in *Country Life*, celebrates the castles of Wales as 'spectacular monuments to a turbulent history', including a stunning shot of Raglan from the north-west, far better than the equivalent view, from slightly further away admittedly, that appears in the guidebook. In the Jenkins piece the great tower does stand above the ruins, even without its upper storey and battlements, with the evidence for the two 'ponte-levis à flèches' very visible.

Robert Liddiard and Tom Williamson have issued a very timely reminder that not every castle is associated with a 'designed' landscape in the post-medieval sense. We know from documents that many castles did have walks and gardens, as well as parks, but this paper in *Archaeological Journal* reminds us that such features were aimed more at status through superior resources of production, rather than the desire for 'Capability Brown' surroundings.

Marc Morris provides a basic introduction to castles in an issue of *Heritage Today*. Muiris O'Sullivan and Liam Downey outline the main characteristics of tower houses in Ireland.

In a note in an issue of the *Society for Medieval Archaeology Newsletter* Colin Platt highlights the matter of licences to crenellate, and their issuing often coinciding with times of social and economic unrest. Colin also contributed a note to our journal on patterns in licences to crenellate.

Michael Prestwich's contribution to the book of essays in honour of the historian Maurice Keen is on the victualling of castles. There was not a great problem, except in times of siege, for castles which had estates associated with them, but for the Edwardian castles, for example, food often had to come from further away. In the unrest of 1172-73 between King Henry II and the Young King, sheriffs were charged with supplying castles with all manner of victuals. Of course, supplies had to be calculated for horses as well as garrisons and attendant servants. This is a very readable paper and highlights an aspect of castle studies all too often neglected.

Peter Purton looks at early guns and loops in the last issue of the CSG journal. Sharon Weadick, in a book of essays on Plantation Ireland from the mid-sixteenth century through to 1700, examines the popularity of fortified houses, their numbers and pattern of distribution.

Regional/County Surveys, Histories etc

Castles of the Welsh Marches is the theme of Jack Calow's article in an issue of the journal of the Picturesque Society. At the Taunton meeting, some CSG members had come across a booklet prepared by Ray Baxter on behalf of the Dorset Castles Research Group, looking at early Norman castles situated in Anglo-Saxon burhs, and I am told that another edition is in preparation.

The castles of Northumberland (and Durham) are covered in a book by the professional landscape photographer, Ed Geldard. A new edition of one of the Yorkshire 'Pevsners' appeared last year, Peter Leach's *Yorkshire West Riding*, covering Leeds, Bradford and the north.

The monuments associated with the princes of Deheubarth in south-west Wales are highlighted by Roger Turvey.

Richard Smith considers the evidence for 'lost' thirteenth-century enclosure/courtyard castles in south-west Scotland, many of which were razed to the ground during the Wars of Independence. The gazetteer lists twenty-six sites, with one that is tentative.

Two volumes of archaeological survey in Ireland have appeared, but I believe that a third has also been published (the final Cork volume). Ken Neill's survey of County Armagh has a few pages on tower houses and mottes, and the first volume on County Kerry, on the south-west, by Elisabeth Byrne and others, also has short entries on relevant sites.

Education

There is nothing to report here in the way of teachers' handbooks and so forth.

Guidebooks

This past twelve months has not been as good as the previous two years, and I think that as far as guidebooks to monuments in State care are concerned it looks increasingly that new publications or new editions will only emanate in any quantity from English Heritage.

Castles in the care of the State

Paul Pattison's guide to Pendennis and St Mawes appeared a year ago, in the large format. It does full justice to these two fine sites, the reconstruction drawings by Drew Smith being particularly useful.

Jonathan Coad wrote the large guide to Dover Castle, which was reprinted last year with some modifications to take into account the recent EH work there. A supplement also appeared last year, written by Steven Brindle and Paul Pattison, covering the great tower and its fitting out by EH as it might have been in the reign of Henry II.

Henry Summerson's guide to Stokesay has now appeared in the narrow or standard format. It includes a reconstruction of the 'castle' as it may have appeared around 1290, and this was drawn by Chris Jones-Jenkins, a name with which many will be familiar because of his work for Cadw's guidebook series over many years.

Another guidebook in the narrow format is that to Framlingham Castle, written by Nicola Stacey. The booklet includes a number of features relating to the association of the castle with the Howard family, dukes of Norfolk, some of whose tombs can be seen in the neighbouring church.

The final EH guidebook is one that has just been published, Tintagel by Colleen Batey, not an easy multi-period ancient monument to describe. It is in the large format. Richard Lea's four drawings clarify the development of the castle itself, from about 1260 through to the first half of the sixteenth century. Tintagel is not a site that I have visited, and I found all aspects of the guidebook of great interest, especially the more recent part.

To coincide with the reopening of Tretower in Breconshire, Cadw has issued a pamphlet guide to the Court and castle, written by David Robinson.

Castles not in the care of the State

The only one that has come my way is that to Leeds Castle in Kent (Anon.), published by Scala.

Individual Sites – England

The arrangement of the information that follows in the sections on sites in individual counties is in alphabetical sequence by historic county, commencing with Berkshire. England has the largest section, with little to report on elsewhere.

Wallingford, now in Oxfordshire, but originally Berkshire, is the subject of a major research programme. A summary of the work so far, by Neil Christie and others, appeared in the recent issue of *Medieval Settlement Research*. The origins of the borough are the subject of a volume in the British Series of the British Archaeological Reports, edited by Katherine Keats-Rohan and David Roffe.

A summary of Windsor Castle before 1348, by Tim Tatton-Brown, appears in the annual report of the Friends of St George's Chapel.

Moving on to Derbyshire, Vaughan Birbeck summarizes the survey work and evaluation trenches undertaken at Codnor Castle as part of the *Time Team* season in 2007. Considerable remains of the castle lie under the soil, and the work suggested that the castle was founded in the early thirteenth century and that it remained in occupation until the early modern period.

Rita Wood, a Romanesque architecture specialist, has contributed a detailed paper on the late eleventh-century chapel of Durham Castle in the current volume of *Northern*

History. The paper contains a detailed description of the capitals, analyzing the clues they offer to the liturgical functions of different areas of the chapel. Wood also believes that the chapel was always the chapel, not a crypt to a now-lost chapel above.

In the last issue of the CSG Journal Pamela Marshall considers the internal arrangement of the great tower at Colchester in Essex. Also in Essex, Magnus Alexander and Susan Westlake outline the results of the recent work at Hadleigh Castle, built by Hubert de Burgh, including the discovery of the wharf and mill, part of the castle estate. Consultation of Cadw's *Three castles* guidebook for White Castle would have saved the authors from thinking that Hubert remodelled that particular castle. It may be that EH has been influenced by Paul Remfry's theories; his book on White was mentioned in last year's Bibliography (p. 12).

Remaining with Paul, he has published a revised edition of his book on Berkhamsted Castle in Hertfordshire.

A summary of the work on the gardens at Carisbrooke on the Isle of Wight appears in an issue of *Heritage Today*, written by Martyn Cox.

Naturally, numerous items cover the re-presentation of Dover's great tower, besides the pamphlet mentioned above under Guidebooks. John Gillingham looks at Henry II and Dover in an issue of the *BBC History Magazine*. Edward Impey, in an issue of *Heritage Today*, details the role of the experts who were responsible for the completion of the project, and in the following issue of the same magazine Steven Brindle describes the historical background. Sharon Heal covers the new displays in *Museums Journal*.

An issue of EH's Research Department's newsletter, *Research News*, has a number of short articles on the Dover project. Paul Pattison introduces the project, while Kevin Booth describes the intensive archaeological survey of the keep's fabric and the results. Gordon Higgott looks at the great tower in the seventeenth and eighteenth centuries, and Allan Brodie describes the buildings within the inner bailey that surround the keep, including Arthur's Hall. Tom Cromwell describes the recent excavations in the inner bailey, including areas excavated by Stuart Rigold fifty years or so ago, and confirmed that there is still a wealth of archaeology remaining in Arthur's Hall. Stephen Tovey and Paul Bryan cover the survey of the graffiti left by visitors and prisoners in Dover Castle.

Finally on Dover, Clive Aslet features the great tower in an objective article in an issue of *Country Life* for March of this year, and asks 'is it history?'. He ends his piece: 'A past such as that of the 12th-century Court cannot be fully grasped. It may be amusing to peer through the veil and play a game of let's suppose; we applaud EH for what it has done at Dover. It was worth trying once. I am not sure I need a second helping.'

Remaining in Kent, although Knole is not a castle, and does not feature in my Bibliography, I draw the attention of members to an article in the recent *National Trust Houses & Collections Annual* by Edward Town and Alden Gregory on the gatehouse. In the same issue, Rupert Goulding and Jane Clubb examine the architectural history of Scotney Castle.

David Kennett looks at the transport of brick and other building material in the Middle Ages, with particular reference to Caister in Norfolk, built from 1432 to 1448. Water

and land means of transport are examined, using clues in the building accounts. Kennett also has sections on the transport of materials to Tattershall Castle in Lincolnshire and the Cow Tower in Norwich.

Two massive volumes on the 1987-98 excavations at Norwich have just been published in the series *East Anglian Archaeology*, written by Elizabeth Shepherd Popescu. The first volume covers the Anglo-Saxon period to about 1345, the second from 1345 to the modern period. Supplementary material is on disk, but also available as short separate reports as *EAA occasional papers*, and cover the zooarchaeological evidence, by Umberto Albarella and others, and the people and property in the documentary record, by Margot Tillyard and others. As the report is over 1100 pages and it only appeared in April, I have not had time to examine the volumes in any detail at all.

David Crook looks at the history of a small castle ringwork known as Jordan Castle, Wellow, in Nottinghamshire, and its association with the Foliot family of Grimston in the years 1225-1330. It is primarily a piece of historical research on the Foliots.

A spin-off from the 'Pevsner' series is that on towns and cities, and Grace McCombie has written that on Newcastle and Gateshead, so covering the castle in the former.

The Tom Hassall Lecture in Oxford for 2008 was given by Daniel Poore, and he provided a summary of the work between 1999 and 2005 at Oxford Castle in the city's western quarter from the Saxon period to the late eighteenth century. There is increasing evidence that St George's Tower may have been built before 1066, its Romanesque features resulting from pre-Conquest Norman influence or even craftsmen. Evidence was found for the castle's ditches and rampart, as well as walls and towers of the later medieval castle. The full report is in preparation.

In May 2008 *Time Team* undertook some work at Radcot in Oxfordshire, and members may recall the discovery of a Norman keep, apparently not far from where Derek Renn suggested the position of the castle many years ago. The Radcot project has been described by John Blair, the project having been established in 2007. Traces of Civil War defences were also uncovered.

Pat Frost of Castlery Archaeology reports on recent watching briefs at Pontesbury and Ruyton-XI-Towns castles in Shropshire, as well as Whittington Castle in the same county.

CSG members who attended the Taunton conference will recall the anthropoid coffins in the chapel at Farleigh Hungerford Castle in Somerset, and will have read the article on the coaches that I had had photocopied. This came from the fourth issue of *English Heritage Historical Review*, and was written by Cameron Moffett and Richard Hewlings.

John Hunt and Stephanie Rátkai bring together evidence for the Saxon burh and early castle of Stafford (not the site south-west of the town), following excavations in 2003. Gareth Williams looks at Tutbury in the same county, following a research project involving the British Museum and Birmingham University, supported by the Duchy of Lancaster.

In Sussex, Malcolm Lyne has brought together the results of excavations at Pevensey from 1936 to 1964, and had them published as a British Archaeological Report in the British Series. It is the first time that the 1936-39 and 1964 excavations have been published.

Kenilworth in Warwickshire featured in the news almost as much as Dover, with the recreation of the late sixteenth-century garden. Neil Guy described the project in the last issue of our journal, Roy Strong wrote an article on it for *Country Life*, and Christopher Catling covered EH's work at Kenilworth in *Current Archaeology*.

Richard K. Morris has written a major, and excellent, paper of over sixty pages on the earl of Leicester's remodelling of Kenilworth for Queen Elizabeth I, and this appeared in *Antiquaries Journal*. Richard Morris took the CSG round the castle in 2003, and has been honing his ideas about the castle for some years. The paper is well illustrated, with several in colour, including Chris Jones-Jenkins's cut-away reconstruction of Leicester's Building, which presumably will appear in the second edition of Richard Morris's EH guide to the castle, the publication of which I believe is due this year.

In the latest issue of *Durham Archaeological Journal* Erik Matthews argues that a trough in Whorlton Castle, North Yorkshire, may be a late medieval bath. The castle remains largely consist of a gatehouse with heraldic panels, and I paid a hurried visit to it last year, but must admit that I missed the 'bath'. The bath may be part of a bathing suite, and the author considers the limited comparable sites. Its location at first-floor level may well point to the stone trough as being part of a bath suite, although it surely would have had to have been lined for comfort! The author suggests that there may be limited evidence for a wooden lining.

Individual Sites – Wales

Aberlleiniog on Anglesey is examined by T. P. T. Williams and Lalla Hughes, with some mention of the late eleventh-century motte castle. Derrick Pratt brings together his notes on the castle of Wrexham, Denbighshire, namely the motte in the grounds of the National Trust's Erddig.

Bob Trett has published a topographical survey of medieval Newport in Monmouthshire, with sections on the castle and town wall. He notes here Cadw's recent examination of the castle, and evidence is coming to light that there may well be de Clare fabric there, of the late thirteenth or early fourteenth century. It seems that the castle is unlikely to be accessible by the public for some time to come.

Chris Caple has been excavating the important little Norman + Welsh castle of Nevern (Castell Nanhyfer) in Pembrokeshire, and three publications are listed in the bibliography. The site is important because we have here a Norman castle that was refortified in the later twelfth century by the Lord Rhys of Deheubarth, and it is what is thought to have been his castle on which work will begin this year. The Norman motte had revealed another example of a round tower or 'keep', although it is small in area. The castle was, of course the subject of the first paper by David Cathcart King on a castle in Wales, co-authored by J. C. Perks (1951).

Cwrt Llechrhyd (or, more correctly, I think, Llechryd) in Radnorshire was the subject of a paper in 1988 in *Medieval Archaeology*. It is a large moated site with an inner earthwork, and it has been suggested that it is a Welsh princely site of the ninth or tenth century. Jonathan Mullis has just published a paper on the site in a volume titled *Early medieval enquiries*, which is in fact the ninth volume of the Clifton Antiquarian Club, recently resurrected (the volume is the second in its new lease of life). In spite of its possible early medieval date, I have included the paper here as the author does discuss castles in the area, as well as considering whether the site is a castle of either Norman or Welsh foundation.

Individual Sites – Scotland

Penny Dransart's work at Fetternear, Aberdeenshire, featured in an issue of *British Archaeology* last year. William Napier has reevaluated the early history of Kellie Castle in Fife, owned by the National Trust for Scotland.

John Lewis has published a report on the excavations at Newark Castle in Fife, undertaken in 2002. The castle is or was owned by our member, Nola Crewe (or I assume it is 'our' Nola!). The excavations concentrated on the sixteenth-century round tower, which has two gunloops in its basement, the kitchen adjacent to it, and the first-floor hall above the kitchen.

Kirsten MacKay has written a short study of Branxholme Tower in Roxburghshire, based on her work for a BA dissertation.

Individual Sites – The Channel Islands, Isle of Man, Isles of Scilly

For this section I just have M. T. Myres's paper on Gorey or Mont Orgueil Castle, Jersey. The author considers who built the castle in the opening three decades of the thirteenth century, and makes comparisons with features to be seen at Corfe Castle, although it would appear that Myres is not aware of the detailed RCHME description of Corfe (1970), nor for that matter Jeremy Knight's guidebook to the three castles of Grosmont, Skenfrith and White. The most likely candidates for establishing the castle are seen to be either King John or Hubert de Burgh. A drawback to the paper is that the words 'surely' and 'probable' are used too frequently.

Individual Sites – Ireland

Cormac McSparron and Brian Williams have published the results of an excavation on the early Christian rath at Drumadon in County Antrim, where it was found that the rath was later converted to a motte.

Glanworth Castle in County Cork was excavated from 1982 to 1984, and Con Manning's report appeared last year, the fourth in the Archaeological Monograph Series of the Department of the Environment, Heritage and Local Government. The first castle may have been a partial earth-and-timber ringwork, although some stone buildings sat within the interior

at some point. Later a gatehouse and curtain wall were built within the ringwork, with the remains of the earth-and-timber ringwork defences used as outer defences. In the fourteenth or early fifteenth century the gatehouse was converted into a residential building, and c. 1500 this building became something akin to a tower house, and corner towers with gunloops were added to the castle. Various other improvements were made in the seventeenth century.

Four Courts Press continues to produce high quality books in terms of content and format. In the *Plantation Ireland* book there is a chapter by Tadhg O’Keeffe and Sinéad Quirke on Ightermurragh Castle in County Cork. This is a pre-Cromwellian strong cross-plan house rather than a castle, with some token defences, but this fine paper warrants a mention here.

Another Four Courts book is a Festschrift in honour of the historian, Howard B. Clarke, and Tadhg O’Keeffe examines the great round tower or keep of Dublin Castle. Tadhg comments that, although much of the medieval fabric of the castle has gone over the centuries, the ground plan is well known, but feels that previous writers have not stressed enough its importance as a European castle. He poses the question, which of the four cylindrical towers was King John’s original tower mandated in a document of 1204? The south-west or Bermingham Tower is the one favoured by Con Manning as the keep, but on comparison with Pembroke O’Keeffe suggests the south-east tower, the Record Tower. The chapter also examines other cylindrical donjons in Ireland and their origins.

Brian Sloan and Paula Clarke have written about Bellaghy bawn, County Londonderry/Derry, in *Archaeology Ireland*, and a book on the guns to be found in the city of Derry, by B. G. Scott and others, is an excellent contribution to the study of ordnance, a very fine conservation and restoration project.

Four Courts has also published a book on medieval Trim in County Meath, edited by Michael Potterton and Matthew Seaver. Clare McCutcheon and Rosanne Meenan have examined the pottery from Trim, including that from the castle, whilst Finola O’Carroll reports on traces of the castle’s moat found under Castle Street. The castle’s moat also features in Mandy Stephens’s chapter.

Kiltimon Castle in County Wicklow is sometimes thought of as a folly, but Christiaan Corlett has examined its medieval origin.

Urban Defences

John Schofield’s chapter on urban landscapes in the new edition of *The archaeology of Britain* includes a mention of town defences.

For Canterbury’s defences, see page 235 in Simon Pratt’s paper in a recent issue of *Archaeologia Cantiana*.

Remaining in Kent, a copy of Helen Clarke’s (& others) monograph on Sandwich arrived the day the text of this bibliography was sent to Peter Burton, so I have not explored this fine book in detail. The Sandwich project began in 2004, with support from English

Heritage, to survey the domestic buildings of the town, although the actual origins of the survey date back to the 1990s. Chapter 11 covers 'War, rebellion and defence', and covers the town's defences. The chapter emphasizes that 'Although it I seldom acknowledged, the surviving town walls of Sandwich are one of the most complete defensive circuits of any English medieval town, with more than two thirds of the length being made up of earth ramparts that have survived virtually complete to the present day.' The remnants of the Sandown and Canterbury gates are described, and also the Bulwark, an artillery defence erected in 1451.

The History Press has published Ed Harris's book on walking the somewhat bitty defences of London, and is extremely useful, for not only are there remains above ground, but a considerable amount lies tucked away, such as the sections displayed in the Merrill Lynch HQ. Heather Knight and Chris Phillpotts describe the excavations of a late medieval windmill mound in Seward Street, London, a mound that was later incorporated into London's Civil War defences.

John Potter has examined the town walls of Great Yarmouth in Norfolk, 'a geological pelustration'. The book concentrates in some detail on the construction of the defences and, in particular, the material composition of the walls. The walls were reinforced on the internal faces with earth banks (rampiring or vamuring) in the sixteenth century, and at the same time there was a certain amount of reconstruction of the masonry walls.

Returning to the Four Courts Press book on medieval Trim, there are three chapters which include sections on the town defences, namely those by Rosanne Meenan, Matthew Seaver and Denis Shine.

Medieval Fortifications in Europe and Elsewhere

As usual, the following items are in no particular order, the compiler simply working through the shelves beside him, or passing on information supplied by others. Some information may have already appeared in our journal and newsletter.

The books and articles that are mentioned below are not listed in the Bibliography. However, further information can be obtained from the compiler, either through the post or by email: john.kenyon@museumwales.ac.uk

In the journal *Public Archaeology* (8:4, 2009) Fabian Link has written about Bodo Ehardt (1865-1945), Germany's most famous castle researcher in the first half of the twentieth century. In the *Proceedings of the British Academy* (156 for 2009), Denys Pringle looks at 'Aqaba Castle in the Ottoman period, from 1517 to 1917, a square castle with gatehouse and polygonal and rounded corner towers.

In Osprey's Fortress series, David Nicolle has written *Saracen strongholds 1100-1500*, covering the central and eastern Islamic lands, including Afghanistan and northern India.

Clemente Manenti's book, *Castles in Italy*, was published in Cologne in 2000. It is profusely illustrated with photographs by Markus Bollen, and the book is over 300 pages long.

Two issues of the French journal, *Bulletin Monumental*, published by the Société Française d'Archéologie, have a castles theme. Volume 167:3 for 2009 covers 'L'Allemagne gothique. 1. Châteaux et maisons', in which the key article is by Thomas Biller and Christoffer Herrmann, on German castle architecture from the thirteenth century to the early sixteenth century. Châtillon-sur-Indre, the castle and palace, is the theme of volume 168:1 for 2010. Particular mention must be made of Christian Corvisier's paper on the keep of the castle, a cylindrical tower on a motte within a shell keep. The rectangular mural towers are studied by Pascal Langeuin, who suggests that they may have been built by King Henry II.

The décor of palaces and castles at the time of Jean de Berry (1340-1416) is the subject of a book published this year, edited by Alain Salamagne and published by Presses Universitaires François-Rabelais de Tours. Papers to note include: Alain Salamagne's examination of the reconstruction of the Louvre by Charles V (1364-80), Jacques Mallet's study of the castles of Angers and Saumur under Louis I of Anjou, and Lucie Gaugain's paper on a very fine fifteenth-century residential tower at Trèves.

Finally, we have two weighty (including physically!) German books on buildings of the Crusader period, which are obtainable through AbeBooks in the UK. First, there is *Burgen und Städte der Kreuzzugszeit*, published by Michael Imhof Verlag in 2008, and edited by Mathias Piana (almost 500 pages long). Thomas Biller has edited a volume titled *Crac des Chevaliers*, published by Schnell & Steiner in 2006, with colour plans and reconstruction drawings. It consists of over 400 pages, and is *Forschungen zu Burgen und Schlössern Sonderband 3*.

Even if you cannot read German, these two books are worth acquiring for their illustrations alone, but Denys Pringle has told me that there are plans for an English-language volume on Crac. However, in the Crac volume there is an English language version of Biller's summary of the development and functions of the castle, prepared by Richard Hughes and Denys Pringle.

Number 36 for 2008 of *Les Dossiers du Centre Régional d'Archéologie d'Alet* has a paper by Jean Bienvenu on the fortifications at Plancoët at the end of the fourteenth century.

Forthcoming Publications

Several members attended the Royal Archaeological Institute/Yorkshire Archaeological Society weekend conference in York in 2009. I do not know whether all or some of the papers from the conference are to be published, but I know that Bob Higham's lecture, on castle studies 1968 to 2008, will be the subject of an article in *Archaeological Journal*, presumably due in 2011.

Four Courts Press in Dublin is to publish later this year a book of essays on William Marshal and the medieval lordship of Leinster, edited by John Bradley and Còilín Ó Drisceoil. One of the papers is by Ben Murtagh, examining the great tower at Kilkenny Castle. Daniel Tietzsch-Tyler's contribution is a reconstruction of the Marshal's castle as it may have looked around 1395.

Also from Four Courts Press, scheduled for the autumn, is Tadhg O’Keeffe’s *A guide to medieval Irish architecture for local historians*.

The University of Wales Press is to publish John Kenyon’s guide to a number of the most publicly accessible castles in Wales (a subjective choice!), a work for which he does not claim great originality.

Some of the contents of the next volume of *Antiquaries Journal* have been available on-line to Fellows of the Society of Antiquaries of London since the spring. Non-Fellows will have to wait for the hard copy later this year to read Malcolm Hislop’s paper ‘A missing link: a reappraisal of the date, architectural context and significance of the great tower of Dudley Castle’. In it Malcolm argues that the origins of the plan of Dudley’s tower are to be found in buildings of the early to mid-thirteenth century, and that the Dudley tower may have been started in the 1260s.

In the April 2010 edition of the *Society for Medieval Archaeology Newsletter* there is a piece on the “Scottish Castles Initiative” led by Historic Scotland, examining and giving guidelines on castle restoration. Richard Fawcett and Allan Rutherford are preparing a book on the history of restoration in Scotland and the State’s involvement, and this will be published by the Council for British Archaeology (date unknown).

English Heritage guidebooks due out in 2010 include the second edition of Richard Morris’s Kenilworth, Chris Young’s Carisbrooke, Jonathan Clark’s Clifford’s Tower, Charles Kightly’s Berry Pomeroy, and Paul Pattison’s Berwick on Tweed. In 2011 there should be Mark Girouard on Old Wardour, Richard Eales on Rochester, Steven Brindle on Dover, and Jonathan Coad on fortress Dover.

Cadw guidebooks should include Criccieth/Cricieth and a modestly revised Chepstow to take account of the redecorated earl’s chamber. Over the next year or so there should be new guides to Caerphilly and Beaumaris castles.

Corrections to Bibliography 22

None notified.

Bibliography

The bibliography may include some material not mentioned in the above review. The dates cited for periodicals are those years for which they have been issued. An author’s initials appear as published.

As usual, I list anonymous material first, and those with surnames beginning with ‘Mac’ or ‘Mc’ are treated as ‘Mac’, hence ‘Manning’ appearing after ‘McSparron’.

Please notify me of any omissions from, or errors in, the following listing. Also, I would welcome offprints of any papers that I have listed in this and previous

issues, and please could authors note this request re. forthcoming material. Having such material to hand makes the compilation of the CSG bibliographies so much easier!

Information can be sent to me by e-mail john.kenyon@museumwales.ac.uk or posted to me at The Library, Amgueddfa Cymru – National Museum Wales, Cathays Park, Cardiff CF10 3NP.

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Part B

This section, as expected, is much shorter than last year's!

Corrections to the *Bibliography 1945-2006*

Page 353: G R J Jones – for 'defence', read 'defences'.

Material that should have been included in the *Bibliography 1945-2006*

In the books section of the Bibliography (Part 1 (a)), I listed a book in Welsh on Norman castles by W. R. Morris, with a note to say that I had not actually traced a copy. Last December, on sorting out some material at the museum's library held at St Fagans National History Museum I came across what may be the English equivalent of this book, although undated. I have listed this below under Part 1, although the sites mentioned lie in Carmarthenshire and Pembrokeshire, as it was produced by the old Dyfed Education Authority.

In Part A, General Articles, I mention Martin Hansson's paper in the fiftieth anniversary volume of the Society for Medieval Archaeology. This paper is a distillation of a section in a book published in Stockholm in 2006, and there is enough on castle-related matters to have included the title in the Bibliography, had I known about it.

I remember that when the Tim Allen's monograph on the excavations of the episcopal manor house at Witney, Oxfordshire, was published in 2002, I thought long and hard whether to include it in the bibliography. The excavations revealed a remarkable complex built by the bishops of Winchester, including a substantial solar tower, in plan like a small keep. In the end I omitted the report, but upon acquiring a remaindered copy from Oxbow Books last December, I revisited the findings, and thought that as I had included the episcopal houses of Wolvesey in Winchester, and also Bishop's Waltham, Witney should at least be listed.

The Witney report refers to a publication by Nicholas Riall on Henry of Blois, bishop of Winchester, as a patron of the arts. This appeared in 1994 as the fifth in the Hampshire Papers series. I have, therefore, added this 32-page publication to Part 1 (a) and to Hampshire. If anyone comes across a second-hand copy of this booklet, please let me know, as I would like to purchase one.

In the Liddiard and Williamson paper on medieval elite landscapes detailed in Part A the authors cite an article by Tom McNeill in the Festschrift in honour of André Matthys, published in 2006, and Tom has provided me with a photocopy.

The Rothwell booklet (Yorkshire) first came to my attention as a result of a general search of the Royal Historical Society's bibliography in 2008. In January this year I was at long last successful in acquiring a copy from the publisher. The majority of the publication is more a potted history of medieval England, but some work on the remains of this castle/fortified manor appears at the end. Only a stump of masonry remains above ground.

Although I have had a copy since it was published (2000), the Pembrokeshire Coast National Park's replacement of its 1987 guidebook to Carew Castle, Pembrokeshire, got omitted, so details of this bilingual publication have been added below.

Denys Pringle of Cardiff University gave me a photocopy of a paper that he wrote a few years ago on the houses of the Stewart earls in Orkney and Shetland, such as Scalloway Castle and the palaces of Birsay and Kirkwall.

I put my hands up re the Patrick Wallace contribution to the Peter Harbison Festschrift, on the restoration of the Ballyportry tower house in Co. Clare. The book had passed through my hands in 2004, and it was only through looking at the contents again, after a colleague had borrowed and returned it, that I double-checked that I had included the paper, which I had not. I must have seen the article, as the illustrations were familiar – senior moment, even Homer nods, intellectual overflow? Take your pick!

Part 1 – General: (a) Books and pamphlets

Hansson, M.

Aristocratic landscape: the spatial ideology of the medieval aristocracy. Stockholm: Almqvist & Wiksell International, 2006*

Morris, W. R.

Castles. [S.l.]: Dyfed County Council, n..d.*

Riall, N.

Henry of Blois, bishop of Winchester: a patron of the twelfth-century renaissance. [Winchester]: Hampshire County Council, 1994 (Hampshire papers; 5)*

(b) Periodical articles

Nothing to add.

(c) Essays in books

McNeill, T. E.

'The view from the top', in J. de Meulemeester (ed.), *Mélanges d'archéologie médiévale: liber amicorum en hommage à André Matthys*, 122-27. Namur: Mardaga, 2006

Part 2 – Topographical

ENGLAND

Hampshire

Riall, N. *Henry of Blois, bishop of Winchester: a patron of the twelfth-century renaissance.* [Winchester]: Hampshire County Council, 1994 (Hampshire papers; 5)*

Norfolk

Caister

'Sir John Fastolf's 'gret mansion by me late edified': Caister Castle, Norfolk', A. Hawkyard, in L. Clark (ed), *The fifteenth century 5. Of mice and men: image, belief and regulation in late medieval England*, 38-67. Woodbridge: Boydell Press, 2005*

Oxfordshire

Witney

The excavation of a medieval manor house of the bishops of Winchester at Mount House, Witney, Oxfordshire, 1984-92. T. Allen and J. Hiller. Oxford: Oxford Archaeology, 2002 (Thames valley landscapes monograph; 13)*

Staffordshire

Tutbury

'Life among the ruins', G Williams, *British Museum Magazine* 54 (2006), 38-40.

Yorkshire

Rothwell

Rothwell Castle and medieval life. Rothwell and District Historical Society. Leeds: RDHS Press, 2006*

WALES

Pembrokeshire

Carew

Carew Castle: souvenir guide / Llawlyfr arbennig Castell Carew. Anon. Haverfordwest: Pembrokeshire Coast National Park, [2000]*

SCOTLAND

Orkney + Shetland

Pringle, D. 'The houses of the Stewart earls in Orkney and Shetland', *New Orkney Antiquarian Journal* 1 (1999), 17-41*

THE ISLANDS

Nothing to add.

IRELAND

Clare

Ballyportry

'The restoration of the tower house at Ballyportry, Corofin, Co. Clare', P. F. Wallace, in C. Hourihane (ed.) *Irish art historical studies in honour of Peter Harbison*, 190-209. Dublin: Four Courts Press, 2004*

Acknowledgements (Parts A and B)

Once again I am very grateful to a number of people who provided me with information that appears in Parts A and B, and other assistance.

Ray Baxter; Richard Eales; Morag Fyfe; Neil Guy; Brian Hodkinson; Chris Kenyon; Tom McNeill; Denys Pringle; David Robinson; Diane Williams.

My apologies to anyone that I have omitted inadvertently!

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Front Cover:

Adare Castle, County Limerick. D shaped inner curtain wall of this enigmatic castle of the 12th/13th century on the banks of the River Maigue. The inner gatehouse is just visible to the left of the wall and the central building (later raised to become a tower) is to the right of the picture. All are of one building date.

Back Cover:

Lackeen Castle, County Tipperary. Detail of finely cut window and surrounds on the east elevation of this well preserved 16th century tower-house.

