

CASTLE STUDIES: RECENT PUBLICATIONS – 21

By John R. Kenyon

Introduction

The highlight of the year for me must be the publication of *Castles, town defences and artillery fortifications in the United Kingdom and Ireland: a bibliography 1945-2006*. Published last April, and launched at what delegates thought was a highly successful CSG conference at Abergavenny, the book, at over 740 pages, is available to CSG (& FSG) members at £30, post free (normal price £35). The book includes an appendix which lists material published, or that came to my notice, in 2007, after the main text was with the publisher. Please note that some of these items will appear in this listing, however.

Those people that still have copies of the three bibliographies published by the Council for British Archaeology in its research report series would be wise to retain them. The entries may be superseded by *Bibliography 1945-2006*, but the introductions are still valid and useful for anyone examining the history of castle studies.

The CSG annual bibliography, with which I will continue for just a few more years, will from this issue be divided into two parts. Part A will be the usual annual round-up and review, with the listing at the end. Part B will cover corrections to the *Bibliography 1945-2006* and will also list items that should have been included in the book. These items will include post-medieval material, but all new major articles will be passed on to the editor of *Casemate*, the Fortress Study Group's magazine. The FSG tends to be good on picking up details of new books, but not so many members have access to the range of journals that come my way.

I am sure that members will come up with items that I have omitted, such as guide-books to castles not in State care (two at least are listed in Part B) and items on post-medieval/modern fortifications – I never have had access to a full file of the publications issued by the group that studies pillboxes, for example. All that I can emphasize is that readers must send me full details or even hard copies so that omissions can get listed. An e-mail address appears at the end of this publication, or there are details of direct home and work e-mail addresses in the *Bibliography 1945-2006*. The address to send copies of anything is: John R. Kenyon, The Library, Amgueddfa Cymru - National Museum Wales, Cathays Park, Cardiff CF10 3NP.

The most serious omission in the *Bibliography 1945-2006* is Nick Bridgland's Batsford book on Urquhart Castle, published in 2005. How I missed this, I will never know – but then no-one in Scotland has pointed out the book's omission from previous CSG bibliographies! I only came across it the other day when I noticed it in the new Birlinn catalogue, as Birlinn has acquired the Scottish titles in this Batsford series.

Paul Remfry has produced some new items, which I have only just seen (on the day that the original text was sent to Neil Guy). I have included the new edition of Montgomery in Part B, as it was published in 2005, but the other items I will leave until next year's CSG Bibliography. However, the new titles are as follows: the Herefordshire Beacon and Skenfrith Castle, both 2007, and revised editions; Castell Bwlch y Dinas and Whittington Castle, both new titles, published this year.

With the *Bibliography 1945-2006* now published, I will no longer list the short summaries that appear in journals such as *Medieval Archaeology*, unless a substantial piece appears.

Although not a huge amount has been published since the last CSG bibliography, I have not been able to give much time to reading widely, the preparations for the Abergavenny conference and the proofs of the *Bibliography 1945-2006* taking up much of my time, so my comments below may not be as thorough as I would have liked. Also, as usual, there have been a number of recent publications where only a very cursory glance has been given. For example, Four Courts Press in Dublin has published a collection of essays on lordship in medieval Ireland, with several chapters of relevance to CSG, but a copy of this has only just come my way (May 2008). In fact there is a considerable amount on Ireland in this issue.

As in all previous issues of this review-cum-bibliography, the views expressed here are entirely my own, and do not necessarily represent those of the Castle Studies Group, Amgueddfa Cymru – National Museum Wales, etc.

The format remains as in previous issues, although I am aware that some publications under General Articles could equally appear in the Regional/County Surveys section, and vice versa. Readers will have to bear with my idiosyncrasies!

Part A

General Monographs

The following new books are examined, on the whole, in alphabetical order by author/editor.

At first glance one might wonder why I am including here Peter Brears' *Cooking and dining in medieval England*, a book that appeared just before the CSG conference this year. However, it is crammed full of information, with numerous examples on how certain kitchens worked in the great houses and castles of the day, and the descriptions are often accompanied by Peter's drawings. It is due to Peter's work in this field that such bodies as Cadw and English Heritage have been making use of him to enhance the interpretation of castles in their guidebooks. The operation of kitchens, bake- and brewhouses, butteries and pantries have not been understood particularly well in castle studies, and this book fills the gap, and will no doubt continue to be a great source of reference for years to come. There are twenty-four chapters in all, totalling over 550 pages. I can still recall him taking various people around Kidwelly Castle and opening everyone's eyes to various features, not least the so-called bottle dungeon in the great gatehouse – in fact a strongroom. The only gripe that I have with the volume is the use of Salop for Shropshire!!

Many readers will be aware of Martin Coventry's work on castles in Scotland, lengthy volumes with short but detailed entries on all the castles in that land. The various editions proved very useful in endeavouring to sort out obscure sites in the *Bibliography 1945-2006*, as well as their historic counties. This year Goblinshead published Coventry's *Castles of the clans: the strongholds and seats of 750 Scottish families and clans*. This 640-page book, with a sunny picture of Dunnottar in the snow on the cover, is arranged in alphabetical order by the clan/family, each entry detailing the castles and houses associated with them. The book is profusely illustrated with small drawings and photographs. The final pages cover the

development of the castle, a glossary of castle terms, and a glossary of titles and offices, from abbot to macer to viscount. The book appears to be well indexed.

One of Osprey's Fortress series that has just appeared is Keith Durham's *Strongholds of the border reivers*, with illustrations by Graham Turner, covering fortifications on both sides of the Anglo-Scottish border from 1296 to 1603, that is to say, from the invasion by Edward I up to the accession of James I/VI. After the introduction, Durham looks at design and development through the castles of Norham, Dunstanburgh and Aydon, and has box features on Dunstanburgh in 1385 and Thirlwall Castle (box features occur throughout the book). The author then moves on to border fortifications, considering peles, tower houses and bastles, as well as defensible churches, and so on to the principles of defence. There is a detailed tour of the tower of Smailholm, and then everyday life in a tower house is considered, as well as border strongholds at war. All in all this is a useful addition to the series.

Another Osprey Fortress book appeared last summer, namely Chris Gravett's *The castles of Edward I in Wales*, with illustrations by Adam Hook. The reverse of the title page has some blurb on the Fortress Study Group – may be the CSG should be putting some publicity into this series. Anyway, this is a useful introduction to these great strongholds, and a full page of references is a good guide for those who want to pursue the subject further. My one concern is with regard to the reconstructions and some other illustrations. It is not the accuracy that worries me; it is the fact that, for some at least, the reconstructions by Chris Jones-Jenkins in the Cadw guidebooks must have been used as the basis of Hook's work – the similarity is too great for this not to be the case. However, there is no acknowledgement to Cadw and the original artist. Also, the plan of Holt on page 8 has been taken from Lawrence Butler's article on this castle in the David Cathcart King Festschrift, *Castles in Wales and the Marches* (Kenyon & Avent, 1987). Again, there is no acknowledgement, although the book is cited in the bibliography.

Another new title in the Fortress series is Peter Harrington's *The castles of Henry VIII*, which I hope the purists will not mind me mentioning here! It is good to see the Stukeley drawings of the Downs coastal area and its forts published once more, part of a collection in the library of the Society of Antiquaries of London.

Malcolm Hislop kindly sent me a copy of his latest book, a study of John Lewyn of Durham, an essential read for anyone studying later medieval strongholds in northern England. From 1378 and through to the 1390s Lewyn was not only commissioned to undertake work for a number of leading nobles of the day, but also was involved with the royal castles in this part of the country. Castle Bolton is arguably the most famous of his commissions, in the delightful setting of Yorkshire's Wensleydale. Appendix one is devoted to key building descriptions, and covers Bolton, Brancepeth, Hylton, Lumley, Raby, Sheriff Hutton (now up for sale), Warkworth's great tower, and Wressle. Appendix two, compiled by Anne Hislop, gives us translations of a number of Lewyn's contracts, such as for work at Carlisle and Castle Bolton. Although the book originates from Malcolm's University of Nottingham Ph. D. thesis (1989), much has been done since then by Malcolm and others to make this book a stimulating and important addition to castle literature.

Peter Humphries retired as Cadw's interpretation officer at the end of 2007, having worked in the 'Ministry' all his life. At the time of his retirement a new exhibition was opened at Caerphilly, on that castle's restoration by the Butes in the nineteenth and twentieth centuries. Simultaneously, two new editions of Cadw publications were published, and both were

written by Peter. The first of these is the folded pamphlet *Engines of war*, looking at the replica siege engines mounted on the south dam platform of Caerphilly. The second item is *On the trail of Turner*. This has been one of Cadw's most popular publications. It was first published in 1995, reprinted three times, then it appeared in a second edition in 2001, and now we have a very handsome third edition.

Enemies at the gate by Julian Humphrys is an English Heritage book that looks at English castles and siege warfare from the twelfth century up to the English Civil War of the 1640s. It is largely concerned with English Heritage sites, understandably given the publisher, although reference is made to non-EH castles. Most of the chapters cover individual sieges, such as Rochester and Dover in 1215-17, Norham in 1513, Wardour in 1643-44, ending with Goodrich and Pendennis in 1646. The useful appendix provides some brief contemporary accounts of sieges, such as that at Wark in 1174.

John Norris has written another book for Tempus, *Medieval siege warfare*; his first was not received well in the castle world! I regret to say that certain captions to illustrations, such as for colour plate 26 and Fig. 59, and discrepancies between text and caption on page 177, do not inspire me with confidence.

Another Tempus book is *Maritime Ireland: an archaeology of coastal communities* by Aidan O'Sullivan and Colin Breen. Chapter 6 covers the medieval period, whilst the plantation years onwards form chapter 7. There are sections on maritime castles and mottes, as well as tower houses.

I have received publicity for new editions of two of Mike Salter's books on Scottish castles. I have not seen these, and assume that they are in the usual Folly Publications format. One is on the south-west, the other on the Scottish heartland.

General Articles

Retaining the alphabetical sequence of authors, a recent issue of *Heritage in Wales* (no. 38), on the theme of castles in the Edwardian period, includes Jeremy Ashbee's 'Hearts of gold'. This examines the royal accommodation in the inner ward of Conwy Castle, and also mentions the other domestic aspects of the Edwardian castles, such as gardens.

Dated 2007, but launched this year, a Festschrift has been edited by Con Manning in honour of his former colleague David Sweetman, Chief Archaeologist in Ireland from 1994 to 2003. As one would expect from David's love of castles, the book, *From ringforts to fortified houses*, has numerous contributions to this field, and is just one of the many publications that I have yet to read in depth. Amongst the more general papers there is Terry Barry's contribution to the debate on the origins of castles in Ireland. Were there 'castles' in Ireland in the years shortly before the arrival of the Normans in 1169? Literary evidence suggests that there were, but archaeology has not helped the discussion. Terry takes Connacht as his area of study, and its leading family, the O'Conors, and confirms an earlier comment that he made in that we still require 'testimony of the spade' to advance the debate any further.

Lawrence Butler, in the issue of *Heritage in Wales* mentioned above, examines what the native Welsh lords were building in terms of castle architecture. The issue also contains Nicola Coldstream's account of those who constructed Edward I's great fortresses.

Licences to crenellate continue to be a subject of discussion and debate. In the latest issue of our journal Charles Coulson considers those issued for Kent and beyond, and in the same issue see Philip Davis's note on page 208. On the subject of licences, in which I do not want to get too embroiled, Colin Platt's papers are mentioned below.

Back to *Heritage in Wales* 38, the historian John Davies argues that Edward's castles 'are a kind of tribute to the Welsh'. In a book of essays on the archaeology of medieval Europe from the eighth to the twelfth centuries, Johnny De Meulemeester and Kieran O'Conor examine fortifications, both communal and private. The chapter includes a box feature by Bob Higham (pages 328-29) summarizing the results of the excavations undertaken at Hen Domen in Montgomeryshire.

In a recent issue of *Archaeology Ireland* Colm Donnelly and others examine the evidence from Ulster for timber castles and towers in the sixteenth century. It is known from documents that such structures existed; for example, in 1548-49 Sir William Whelane was instructed to build a 'tymbre Castell glazed and covered with a slate'. In a way this should cause little surprise, as many of the artillery forts of the period, both in Britain and Ireland, were of earth and timber. The article reproduces the Elizabethan view (1587) of Essex's fort, and in one corner is a handsome timber structure, and as the authors stress, this is a tower house, not a blockhouse, and it was made of wood. They also present evidence that the tower was indeed built, and was not a figment of the artist's imagination.

Last year *Current Archaeology* interviewed Anthony Emery about his work on the great houses and castles of England and Wales that led him to compile that great trilogy that should be well known to all, as well as the little Shire book that I mentioned last year. A 'blast' against the seemingly prevailing view that the great towers or keeps of the Middle Ages had little or no defensive capabilities or purpose (I know that I am putting it at its most simplistic!) was published in the last issue of the *Castle Studies Group Journal*, written by Richard Hulme. He cautions us against overemphasizing the elements of 'display or ostentation' that can be seen in many of these structures, and stresses that not only was each castle different, but the motives behind construction would vary from castle to castle.

I mentioned in the section above Julian Humphrys's new book, and an article by him on siege warfare appeared in the *BBC History Magazine*. I also mentioned earlier the retirement of Peter Humphries from Cadw, and Peter's role in the interpretation of ancient monuments in Wales is featured in an article by Dylan Iorwerth in *Heritage in Wales*.

Returning to the David Sweetman Festschrift, there are two further chapters to mention in this general section. I contributed a chapter on 'Irish castle studies: a view from across the sea', which 'reviews' subjectively key publications in the twenty years up to about 2004. Jeremy Knight's paper in the volume looks at medieval imported building stone in Wales and Ireland, such as Dundry Stone from near Bristol and Purbeck marble.

That excellent publisher, Windgather Press, established by Richard Purslow, has now been acquired by Oxbow Books, and hopefully it will continue to go from strength to strength. To mark landscape history after W. G. Hoskins, a conference was held at the University Leicester (where else!) in 2005 to mark the fiftieth anniversary of Hoskins' seminal book *The making of the English landscape*. The proceedings of the conference have appeared in three volumes: prehistory and Roman, medieval, and post-medieval. In the medieval volume Robert Liddiard considers the evidence for medieval designed landscapes.

Andrew Lowerre, whose book on south-east midlands castles was detailed in Bibliography 18, has contributed a chapter to the recent Battle conference proceedings. He examines the reasons behind the location of a number of early Norman castles in the south-east midlands – Cambridgeshire, Huntingdonshire, Northamptonshire and Bedfordshire. Military-strategic reasons for the establishment of the castles may have played a part in the founding of these castles, but power and authority in a generally pacified England may have been a greater stimulus to castle building.

A book from a publishing house that sets high standards with regard to production and content, Four Courts Press, contains a collection of essays on Ireland in the Renaissance, the period covered being from about 1540 to 1660. James Lyttleton's chapter in *Ireland in the Renaissance* is set in the time of the plantation settlement of the midlands, and examines a number of tower and fortified houses of the native Irish and their architectural influences.

In the issue of *Medieval Ceramics* for 2004, but published last year, Maureen Mellor's paper on fixtures, fittings and movable goods uses examples of ceramic material from a number of sites, including the castles of Acre, Rising and Caen, as evidence for the use of space, together with suggestions for the way forward in such analysis. In a short note in *Oxoniensia*, M. T. Myres wonders if Stephen of Oxford, sent to fortify the Channel Islands in 1208 following their recapture by King John around 1206, was the same as Stephen the mason working at Corfe Castle in 1213.

Máirín Ní Cheallaigh takes monument destruction in nineteenth-century Ireland as the theme of her paper in a recently revamped *Proceedings of the Royal Irish Academy*, series C. Returning to *Ireland in the Renaissance*, Tadhg O'Keeffe's chapter is on some of the great quasi-fortified houses of plantation-era Munster, in particular Sir Walter Raleigh's house of Myrtle Grove in Youghal, which was anything but fortified.

I mentioned last year under 'Forthcoming Publications' that the Festschrift in honour of Mick Aston had just appeared, but too late to cover in Bibliography 20, and too late for the Appendix in *Bibliography 1945-2006*. Of the three papers to note in this Bibliography (two cover sites in Shropshire and Somerset), one is by O'Keeffe. His contribution is on Angevin lordship and the colonial Romanesque in Ireland, castles rather than churches in this instance. An interesting fact that O'Keeffe stresses is that in the decades either side of the year 1200 there were more royal and baronial castles built *ab initio* in Ireland than anywhere else. A quote from the text will convey the purpose behind this paper: it aims 'to attach the adjective Romanesque (as conventionally understood) to a small selection of castles or parts of castles, and second, to promote an approach to their study which combines the customary sensitivity to their inherent symbolic qualities with an awareness of their *layout as performative spaces*.' (Author's italics).

Colin Platt has sounded warnings regarding recent aspects of castle studies. In the issue of *Medieval Archaeology* for 2007 he nails his colours to the mast in the first sentence of the abstract: 'Castle studies have been hijacked by followers of the historian Charles Coulson...', to the extent that CC's views have become the 'new orthodoxy'. Platt does stress that castles of all dates had varied functions, including 'self-promotion', but that it was 'defence that remained the first consideration of almost every castle-builder throughout the Middle Ages'. Platt emphasizes something that I remember from his tutorials during my history/archaeology days at the University of Southampton: 'archaeologists seldom browse

outside their own journals and have forgotten *The Economic History Review*, a comment that I try to recall when browsing through the current issues of journals at Cardiff University's library!

The other paper by Platt was in the last issue of our journal, looking in particular at Charles Coulson's and Philip Davis's writings on licences to crenellate.

A recent development in Irish archaeology has been the formation of the Irish Post-Medieval Archaeology Group. The proceedings of their inaugural conference, held in 2001, have recently been published by Wordwell. One paper that I have extracted for CSG, as opposed to the FSG, is Terence Reeves-Smyth's examination of later Tudor and Jacobean manorial architecture from 1560 to 1640, represented by 'a movement away from the verticality epitomised by tower-houses towards a more horizontal arrangement of rooms.' Security considerations took on a relatively minor role in the planning of those houses.

Staying with Ireland, Hanneke Ronnes, whose new book was listed last year, has also contributed to *Ireland in the Renaissance*. She examines Carrick-on-Suir and its contemporaries for continental links, using date-and-initial stones as evidence.

Towers *en bec* or beaked are the subject of a study in the CSG journal by Ric (A. E. M.) Seabourne or Seaborne (see pp. 230 & 234), in which he cites French examples, as well as the few in Britain.

The remaining three papers considered here are concerned with Irish studies. Rory Sherlock has published two papers in 2006, but I have included them here, as opposed to the omissions section regarding *Bibliography 1945-2006*, as I am sure that they appeared in 2007. In the *Journal of Irish Archaeology* his paper on tower houses examines those built by both Gaelic and Anglo-Norman in origin families, and although he finds certain features were common to both 'sides', in areas subject to Gaelic systems of inheritance and landholding, the way the towers were used could differ according to local custom. Sherlock's other paper is on mural domestic bread ovens in County Cork and the transition of the medieval and post-medieval periods.

The third issue of the *Journal of Conflict Archaeology* includes a paper by Damian Shiels on Elizabethan battle and siege maps produced during the Irish wars, examining the accuracy of them and how they should be interpreted. Their use alongside other primary sources and the landscape today is also analysed.

Regional/County Surveys

The late Harold Fox's recent paper in Windgather Press's journal *Landscapes* examines various aspects of two estuaries in Devon, the Dart and the Exe, covering fisheries, ports, hallowed places and defences. He maps a number of private fortifications as well as public fortifications, both those pre-1500 and those of the Henrician period. There are a number of publications by Fox listed in the bibliography at the end of the paper as 'forthcoming'. One is a book, *Henry VIII's map of the southern counties of Devon and Cornwall: analysis and gazetteer*, and I would be very interested to learn whether this will still be published, and if so, by whom.

A little book of photographs of castles in Northumberland, taken by Graeme Peacock, was published last year by Northern Heritage. The text was supplied by Paul Frodsham, archaeologist for the Northumberland National Park.

At the CSG conference at Abergavenny, Neil Guy showed me a copy of a new book just published by Nottinghamshire County Council – *Castles of Nottinghamshire*. The author is James Wright, and the book is a result of a project commissioned by the county council in 2004. The general introductory chapters are followed by a gazetteer. The bibliography could have been slightly more helpful with the inclusion of the page numbers of articles in journals. I do not know whether anyone has done any work on the names by which many earthwork castles are known today and in the recent past, but my eye was caught by the caption to Fig. 15, the motte at Laxton. The little mound on the top of the Laxton motte is known as Pan Pudding Hill, almost the same name as the small earthwork castle near Bridgnorth in Shropshire, a possible siegecastle (Pampudding Hill).

Cain Hegarty and Sarah Newsome's *Suffolk's defended shore*, published by English Heritage, examines the county's coastal fortifications from the air. It is mainly concerned with post-medieval/modern defences, but chapter 3 covers the prehistoric period through to the Middle Ages.

A new edition to the Buildings of England series is on Worcestershire, revised by Alan Brooks who, I believe, is now working on a much-needed new edition of the volume on Herefordshire. In Yorkshire, in the last issue of our journal, Ed Dennison and Shaun Richardson have given an account of recent work on some of the less well known sites in that county.

Moving on to Wales, Andy Johnson of Logaston Press has published Lise Hull's look at the castles of Glamorgan, which with the RCAHMW volumes must be the most studied county in Wales as far as castles are concerned. The book is volume 12 in the series 'Monuments in the landscape', previous ones having covered the castles of Breconshire, Pembrokeshire (also by Hull), Radnorshire, as well as Herefordshire. The book follows the usual format – brief introductory chapters followed by a gazetteer of the sites.

The second volume of the Gwent County History appeared earlier this year, covering the age of the Marcher lords from about 1070 up to 1536, with the creation of the county of Monmouth. When all five volumes have appeared the collection will be a most impressive work. The fourth chapter in volume 2 is my examination of masonry castles and castle-building, having left earthwork castles to Neil Phillips's work, which was mentioned in last year's CSG Bibliography.

The Pembrokeshire Local Action Network for Enterprise and Development (PLANED) has produced a somewhat bulky and difficult to use loose-leaf folder, being a guide to that county's military heritage. The folder is designed to take additional material as it becomes available. The work has been compiled by local historians with the help of members of the community, and all the sites described are either open to the public or may be viewed from public thoroughfares. It covers the period from the (English) Civil War through to the Cold War, but of course castles are covered in connection with the struggles of the 1640s. Well illustrated, the publication is a very commendable local initiative, and copies are available in both English and Welsh.

In Scotland we have a new edition of Roger Miket and David L. Roberts's book on the castles of Skye and Lochalsh, first published in 1990. After an introduction, ten castles are described, including Brochel and Eilean Donan. The colour plates, reconstructions of the castles in watercolour, are the work of Roberts.

Another new Four Courts Press is Colin Breen's *An archaeology of southwest Ireland, 1570-1670*, basically Munster. The fifth and sixth chapters cover 'Rural settlement' and 'Fortifying the landscape', and there is much to be gleaned from these pages, even for the medieval purists of CSG. Four Courts Press has also published *Lordship in medieval Ireland* on behalf of the Group for the Study of Irish Historic Settlement. This book appeared in 2007, but the National Museum of Wales's library has only just received its copy (new financial year!). Initially I thought that there was only one chapter to mention in this bibliography, but in fact there are several. Linda Doran looks at Norman settlement in the Carlow Corridor from about 1200 to 1350, an area with over fifty mottes. John Malcolm's paper is on the castles and landscapes in Uí Fhiachrach Muaidhe from 1235 to 1400, looking at the English castles in this area of north Connacht, such as Castleconor, and also the evidence for designed landscapes associated with these castles. Paul Naessens's contribution is on the coastal tower houses of the Gaelic lords of south Connemara, with one of the reasons for their construction and position being a desire for an 'intimate physical link to water'. James Lyttleton's paper is on the MacCoughlans of Delvin Eathra on Co. Offaly in the sixteenth and seventeenth centuries and their tower and fortified houses, including the bawn of Kilcolgan More with its towers *en bec*. This is a book that I for one am going to enjoy reading from cover to cover this summer.

In the volume of papers from the first Irish Post-Medieval Archaeology Group's conference there are four general contributions that I want to mention here. There is Denis Power's article on the archaeology of the Munster plantation, followed by Colm Donnelly's on the Ulster plantation. Kieran O'Connor looks at English settlement and change in Co. Roscommon in the late sixteenth and seventeenth centuries. Late Tudor and Jacobean manorial architecture in Ireland from 1560 to 1640 is examined by Terence Reeves-Smyth, Dunluce and Donegal castles being two of the sites featured.

Colm Donnelly also contributed a paper to the David Sweetman Festschrift. He examines the role of the great Irish archaeologist Thomas Westropp (d. 1922) in the study of medieval tower houses, especially in the counties of Clare and Limerick. This paper is an excellent addition to our knowledge of Westropp, for in the biography of him by Mairéad Fitzgerald that was published in 2000 Westropp's work on castles and tower houses was deliberately omitted.

In one of the issues of *Historical Archaeology* for 2007, Wes Forsythe takes a look at the fortified maritime landscape of Bantry Bay in County Cork, examining a wide range of sites, from medieval castles to nineteenth-century fortifications.

Education

This section usually covers teachers' handbooks etc, such as those published by English Heritage. However, once again, nothing has come to light in the last twelve months, although there is still much that is web-based.

Guidebooks

This has been a good twelve months for guidebooks, notably for sites in England.

Castles in the care of the State

We have a number of English Heritage red guidebooks to consider here, three in the narrow format and one in the large format. Robert Liddiard and Rachel McGuicken are the authors of the guide to Beeston Castle in Cheshire. It includes a reconstruction of the castle in 1303-04 drawn by Liam Wales. I wonder whether ‘drawbridge slot’ on the plan of the first floor of the inner gatehouse, on page 13, should not in fact be ‘portcullis slot’. Dover Castle in Kent has a guidebook in the large format, written by Jonathan Coad, who over the years has contributed much to our knowledge of the defences of Dover and its environs, especially in the post-medieval/modern period. Reconstructions are by artists whose work is well known through other guidebooks, namely Terry Ball and Peter Dunn. The phased plan in colour inside the back cover covering the Roman period through to the twentieth century and later is a particularly useful aid in the understanding of this complex great fortress.

Moving on to Leicestershire, we have been calling into Ashby de la Zouch Castle every summer for the last few years, en route to Yorkshire – a good stopping point after two hours or so driving up from Cardiff. So, it is now good to have John Goodall’s guide to this site (and Kirby Muxloe Castle), and I look forward to using it on site this August. The castle also has a number of new interpretation panels. Phil Kenning has produced three reconstruction drawings, including one of the magnificent late medieval kitchen. Recent excavations in the garden area have allowed this aspect of Ashby’s history to be covered in some detail. The tour of Kirby Muxloe is just one page.

The fourth guidebook is that to Dunstanburgh, Northumberland, by Alastair Oswald and Jeremy Ashbee. A taster of the text was mentioned in last year’s CSG Bibliography, in Jeremy’s article in the first issue of *English Heritage Historical Review*. Drawings are by Peter Dunn and Nick Hardcastle, and include a cutaway reconstruction of the great gatehouse. Jeremy has pointed out to me that on page 20 the date for the phase depicted on the lowest plan should read 1383, not 1381.

I still have some issue regarding the cover photographs of this series; still large areas of ‘black’ (shade) on the Beeston and Dover guidebooks. Readers might like to note that Bronwen Riley, managing editor of EH’s guidebooks, has recently described what that organization is endeavouring to do regarding the new formats: ‘Giving guidebooks a makeover’, *Interpretation Journal* 12.2 (2007), 13-15.

Turning to Wales, we have a landmark publication. This is Jeremy Ashbee’s guide to Conwy Castle and town walls in Caernarvonshire, the first of Arnold Taylor’s sites, if I can so term them, to be covered by a new author (Jeremy is now working on Beaumaris). Launched at the Bangor conference last September, we know from Jeremy’s previous work on the castle that the guide includes a detailed examination of the domestic arrangements of the inner ward, the accommodation for the king and queen, and here new reconstruction drawings are used, one by Peter Visscher, the other by Chris Jones-Jenkins.

My guide to Kidwelly in Carmarthenshire is the fourth edition (revised). The main alterations are based on the comments by Peter Brears, with improvements made to the great gatehouse text and the domestic aspects of the inner ward.

A new edition of the souvenir guide to Edinburgh Castle has recently appeared, by Chris Tabraham.

Castles not in the care of the State

The new guide to Durham Castle is more of a book – over 140 pages, but I am covering it here rather than under English individual sites. Written by Richard Brickstock, Curator of the Durham Castle Museum, it is published for the University College Durham Trust. After an introduction to the castle, the second chapter considers Durham as a fortress, and then in the next chapter the castle as a palace from the late Middle Ages until the early nineteenth century. The final three chapters examine the university, the castle in the twenty-first century, with a section on caring for a Norman castle, and, finally, looking to the future. It is in landscape format, so somewhat unwieldy.

A new guidebook to Tonbridge Castle in Kent, undated but published in 2007, has been written by Jane Oliphant, and published by the Tonbridge & Malling Borough Council. It includes plans of the de Clare gatehouse at basement level through to the second floor, as well as a sectional view, with features clearly numbered. There is also a numbered cutaway reconstruction by Peter Snowball. The author states that this great gatehouse was built by Gilbert de Clare; others would assign its construction to his father, Earl Richard (d. 1262).

In Wales we have Neil Ludlow's bilingual guide to Carmarthen Castle, published by the county council, and in size similar to the Cadw series. Neil not only wrote it, but was also responsible for the reconstruction drawings. Much of this castle has been hidden from view until recently, apart from the gatehouse. There is also a leaflet that provides a brief guide for visitors. Hopefully, in the next two or three years we shall have a full report on the work that has been carried out on the castle.

Individual sites - England

The arrangement of the information that follows in these sections on individual counties is in alphabetical sequence by historic county, beginning once more with Berkshire.

The Catherine Room in the canons' Cloisters in Windsor Castle is the subject of one of the chapters in the proceedings of the secular wall paintings symposia in 2004-05 that were published last year. Anne Ballantyne has examined the two series of wall paintings that were uncovered in 1965, dating to the late fifteenth and early sixteenth centuries. Staying with Windsor, Nigel Saul has examined the pre-1600 tombs and brasses in St George's Chapel, based on Henry Emlyn's plan of 1789.

The Society of Antiquaries has published as no. 74 of its research report series the report of the excavations that took place at Tintagel Castle, Cornwall, from 1990 to 1999, written by Rachel Barrowman and others. Much of the volume is concerned with the pre-thirteenth-century Richard of Cornwall castle, but chapter 12, 'Overview and final discussion' is

worth looking at initially before extrapolating additional information on the castle from elsewhere in the book.

Lying unnoticed in the National Archives until recently, or at least not cited before, is a list of the garrison at Carlisle Castle, Cumberland, in 1383, and William Cook has now published the details. In another Shaun Tyas publication, *Late Gothic England: art and display*, edited by Richard Marks, Emily Chappell has a chapter on three half life-size figures that have been associated with Naworth Castle in Cumberland. However, Chappell argues that they may well have come from Kirkoswald Castle in the same county.

The topographical setting of the Derbyshire castle of Peak or Peveril has been examined by P. S. Barnwell, highlighting the generally ignored west bailey. It is through this bailey that it is more likely that those returning to the castle-cum-hunting lodge would have passed, and on over a timber bridge into the inner bailey with its small main tower or keep.

Turning to Devon, Myrtle Ternstrom has written a paper on the De Marisco family of Lundy, and I list it here as there is a bit on the castle, especially a reconstruction drawing of it as it may have looked in 1244. The archives of Berkeley Castle, Gloucestershire, are described by David Smith, I think a new member of CSG, and it is to be hoped that the CSG will have sight of some of these when/if the castle is visited as part of the 2010 conference.

The Royal Archaeological Institute visited the Isle of Wight in 2007, and for the proceedings, which were issued as a supplement to *Archaeological Journal* 163, Chris Young contributed an article on the history and development of Carisbrooke Castle. In 1997 Batsford with English Heritage published Tom Beaumont James's book on Winchester. This has now appeared in an extended and revised edition, published by Tempus.

Andy Boucher has produced a study of Ewyas Harold Castle in Herefordshire, which comes with a CD, the results of a local project backed by the Local Heritage Initiative, amongst others, and published by Archaeological Investigations Ltd in Hereford. The project covered the castle and its environs, including the priory, and includes the results of resistivity surveys undertaken in the inner and outer baileys, including possible mural towers. Staying with Herefordshire, Logaston Press has published David Whitehead's study of the Castle Green in Hereford, the site of the castle.

The late Mary Higham's article on the mottes north Lancashire, Lonsdale and south Cumbria has been reprinted in a volume of selected writings by Higham, edited by Alan Crosby.

A recent issue of *Archaeometry* contains a paper by I. K. Bailiff on luminescence dating of bricks from English late medieval and post-medieval buildings, and one of the sites used is Tattershall Castle in Lincolnshire. Monastic enterprise in north Shropshire is studied by Michael Fradley in *Landscape History*, a paper that does mention castles at Fordhall and Tynley, Market Drayton. In the Mick Aston Festschrift Paul Stamper's paper mainly looks at post-medieval Tong Castle (now demolished) and its landscape, but with reference to what little is known about its medieval predecessor.

The Somerset castle of Nether Stowey is described on pages 91-92 in Hazel Riley's excellent *The historic landscape of the Quantock Hills*. Stuart Prior's contribution to the Mick Aston volume examines the archaeology of three of Somerset's castles and recent work done on

them, namely Cary, Montacute and Downend. We have evidence for a very early castle at Cary, a ringwork of around 1067, built as part of military strategy. The location of Montacute, however, seems to have been chosen because of its symbolic significance to the Saxons. Regarding Downend, Prior suggest that the motte and bailey utilized earthworks that may have been Viking in origin. It is a pity that Prior misspells throughout the article the name of someone who has in the past undertaken work in Somerset and on the origin of castle – it is Brian Davison, not Davidson.

The second volume on the survey and excavations undertaken from 1978 to 1998 at Stafford Castle, Staffordshire, was published last year. Edited by Iain Soden of Northamptonshire Archaeology, and published by Stafford Borough Council, the volume covers the results of the excavations. The first volume (2001) presented the results of the surveys. Part 3 is a very detailed discussion of the castle. It is clear that there has been some disagreement amongst those who worked on the site and on the report regarding one aspect of the excavation on the summit of the motte. Underneath the north-west corner of the keep of 1348 (later modified) masonry found was either thought to be foundations for the keep or the remains of an earlier round keep, and that this keep was possibly a tower *en bec*. Readers of the report can make up their own minds (see especially pages 196-98); it would seem that the ‘foundations’ may well represent an earlier tower, but to find a tower *en bec* here would be remarkable.

Anthony Chapman has written a most thorough paper on the gatehouse of Pevensey Castle, Sussex, based on the results of the excavations undertaken in 1993-95 and the fabric survey of 1995-96. The paper begins with an interesting outline regarding how the castle has been interpreted in various editions and reprints of the original official guidebook by Peers. In his analysis of the gatehouse Chapman compares one of the ground-floor embrasures with a late-twelfth century series to be seen at Chinon, and his overall conclusion is that the work at Pevensey dates to the closing decade of the twelfth century, 1192-97. The same issue of *Sussex Archaeological Collections* contains a paper by Karen Coke on a series of early sixteenth-century painted panels originally at Amberley Castle.

The latest issue of *English Heritage Historical Review* contains an article by Richard K. Morris on a sixteenth-century plan of Kenilworth Castle in Warwickshire in the archives at Longleat. The plan shows a proposal to build a range of lodgings across the entrance to the inner ward. In the same journal Elizabeth Goldring examines the earl of Leicester’s inventory of Kenilworth made in 1578 or thereabouts.

Turning to Yorkshire, Shaun Richardson and Ed Dennison gave an account of Harewood Castle in the CSG journal. It is excellent to see work being done on this relatively unknown building, with consolidation and repairs having been undertaken in 2004-05. Another paper by both authors in our journal looked at the castles of Sheriff Hutton. The book edited by Dennison on Sheriff Hutton was mentioned in last year’s CSG Bibliography.

John Goodall, now the architectural editor of *Country Life*, contributed an article on Edward II’s great tower at Knaresborough to that magazine, which includes a full-page cutaway reconstruction by the author drawn by Terry Ball. The building, begun in 1307, was erected for the king’s favourite, Piers Gaveston, and cost over £2,000; even in its ruinous state, one can see that Knaresborough’s great tower was an incredible creation.

Finally, the report on the excavations at the barbican and Master Gunner's House at Scarborough Castle, Yorkshire, has been published in the county's archaeological journal, written by Colin Hayfield and the late Tony Pacitto.

Individual sites - Wales

As part of Marc Morris's article on Edward I in March 2008's issue of *History Today* Jeremy Ashbee wrote a feature on 'The Conwy baby'. An inquisition of 1307 to decide whether a former bishop of Hereford was a miracle-working saint, the case of a child who fell into the ditch at Conwy Castle in 1303 and survived was cited. The interest of this case lies in various details, such as the size of the garrison, the names of several associated with the castle, and the confirmation that the drawbridge to the castle was raised at night time. The little boy of two years had got out of his parents' house at night, having been left alone, to look for his father, a cook to the constable, and had gone up to the castle and had simply not noticed in the dark that the bridge was up.

Chris Caple's report on the excavations at Dryslwyn Castle in Carmarthenshire that ran from 1980 to 1995 has appeared in the monograph series of the Society for Medieval Archaeology. Many will know of this site through the Cadw guidebook, and as I have barely looked at the book since I acquired it last February, I do not want to go into great detail here, other than to draw members' attention to it. One section noted is that on the archaeological evidence for the siege of 1287. The second and third chapters are a historical and archaeological summary of the two main phases of the castle's life, the Welsh and English phases, respectively 1197-1287 and 1287-1455.

Keith Nurse has taken a brief look at Flint in the magazine *Cambria*. Bernard Morris has written a note on a view of 1786 of the interior of Oystermouth Castle in Glamorgan. David Stephenson, who gave a paper at the Bangor conference, has been publishing a number of informative papers on aspects of the history of the Welsh Marches in the county archaeological journals for Montgomeryshire and Shropshire. His latest is an examination and reappraisal of the development of Powis Castle in Montgomeryshire, suggesting that there is more to the castle's Welsh origins than hitherto realized. The late Dillwyn Miles has a note on the sale of Newport Castle, Pembrokeshire.

Individual sites - Scotland

Tom Addyman has summarized the work undertaken in 2006 on Brodick Castle, Ayrshire, medieval fabric still surviving amongst the later rebuild. An addendum to the report mentioned last year on Dundonald Castle, Ayrshire, provides some additional information on the finds. It is written by David Caldwell, Nicholas Homes and Fraser Hunter.

An article in a recent issue of *History Scotland* is on the castle of Auchindoun in Banffshire, written by Heidi Sands, a site that I think CSG visited some years ago, walking up a track from the road. It would appear that some conservation work has been undertaken since our visit, and appears to be ongoing.

Finally in this sparse section, excavations in Perth, reported by Adrian Cox, have found some evidence of the castle, as well as the burgh defences.

Individual sites - The Channel Islands and the Isle of Man

There is nothing to report in this section.

Individual sites - Ireland

Mark Samuel and Kate Hamlyn's book on Blarney Castle in County Cork has caused a bit of a stir, particularly with the owner! The book, published by Cork University Press, examines the history, development and purpose of the castle and has a few things to say about the Blarney Stone, which I gather has not pleased the owner of the castle! Kate Hamlyn has also written about the castle in an issue of *Irish Arts Review*.

An impressive report on the excavations at Kells Priory, County Kilkenny has been compiled by Miriam Clyne, and published by the Stationery Office in Dublin. Part of the programme of work included the fifteenth-century fortified precinct. Kenneth Wiggins contribution to the Irish Post-Medieval Archaeology Group's conference volume is on Limerick Castle, County Limerick, in the years 1550 to 1691, both castle and town defences.

One of the latest in the series 'Heritage Guides' that accompanies issues of *Archaeology Ireland* is Tom Condit and Victor Buckley's look at the monuments around Faughart in County Louth. One of the sites is the motte.

N. Brady has contributed information on Tulsk Castle in County Roscommon for the medieval Britain and Ireland round-up in *Medieval Archaeology*. Excavations as part of The Discovery Programme were on the late medieval tower cut into the existing mound and associated buildings, and further work was planned in 2007.

The National Roads Authority has started to produce an archaeological magazine called *Seanda*. In the second issue Margaret MacNamara has produced a short account of the search for the 'lost castle' of Castlecranna in County Tipperary, described as being 'out of repayre' in the 1640s. There were a number of finds, including musket shot and Elizabethan coins, but none of these were associated with the enclosure ditch.

Readers may have watched the episode of 'Time Team' this year which saw the team, along with Colm Donnelly and others, examining the remains of Dungannon Castle and fort in County Tyrone. An article by Colm et al. on 'Excavating with Time Team' appears in an issue of *Archaeology Ireland*.

It is easier to deal with the individual sites described in the Sweetman Festschrift *From ringforts to fortified houses* as a block, rather than dividing them up by county, interfilling with the above. I give just the barest outline of each paper as a taster. Tom McNeill reconsiders the work done at Clough Castle in County Down, excavated by Dudley Waterman in 1951-52, one of the earliest scientific excavations of an earthwork castle in the UK. Waterman's three phases of palisade, the addition of a hall and then the construction of a small tower, can best be seen as one phase by re-examining Waterman's evidence, the 'tower' being a private chamber or solar. Patrick O'Donovan and Ciarán Parker describe and discuss the rectangular castle earthwork at Castlerahan in County Cavan, and Claire Breen looks at the partly eroded motte of Glascarrig, County Wexford, and mottes in the county in general.

Kieran O’Conor and Johnny De Meulemeester examine the castle at Lissardowlan in County Longford, a very fine motte with two baileys. It was planned by Belgian archaeologists in 2004, part of a project being carried out by Kieran in collaboration with the Ministry of the Walloon Region (the same team planned the motte at Granard in 2003, the results of which are expected this year, but I do not know where). As part of the excavations of the hill-fort of Rathgall, County Wicklow, what has been interpreted as a medieval defensible enclosure was uncovered.

Moving to County Limerick, Laurence Dunne described the results of the excavations of the drawbridge pit within the entrance to the inner ward of Adare Castle. Caimin O’Brien’s contribution is on Ballingarry Castle in County Tipperary, posing the question whether what we have here is a fourteenth-century Gaelic castle, built by the family who had long held the lands, the O’Kennedys. It is a rather featureless and somewhat overgrown rectangular masonry castle with a gatehouse in one corner. Gearóid Conroy considers whether Hartwell Castle and bawn in County Kildare, now occupied by a farm, may have been a monastic grange. Connie Kelleher looks at the ruinous castle at Dunalong, County Cork, commanding the harbour of Baltimore on Sherkin Island. Maghernacloy Castle, County Monaghan, is a fortified house of the late sixteenth or early seventeenth century, and is described by the editor of the *Sweetman Festschrift*, Con Manning.

Jean Farrelly examines decorative render in the late sixteenth and early seventeenth centuries, with examples from Roscommon Castle and elsewhere, and David Newman Johnson describes a Renaissance doorway architrave from Bremore Castle in County Dublin. Dave Pollock returns to Barryscourt in County Cork to examine the sixteenth-century hall and the remains of other medieval timber buildings. Grellan Rourke presents a long paper on the County Kerry castle of Listowel, probably built in the first half of the fifteenth century. It consists of two square towers joined by a short mural passage on the first and second floors. Repair and conservation, along with the construction of a new staircase, has meant that it has been possible to open this castle to the public. Geraldine Stout’s contribution is on the church and tower house at Dowth in the Boyne Valley, County Meath.

All in all, *From ringforts to fortified houses* is an excellent publication, and congratulations to the editor and publisher. Anyone who studies European castles with serious intent should acquire a copy of this book.

Urban Defences

There are two publications by Oliver Creighton to note here. In the *Medieval landscapes* volume mentioned above, chapter 3 examines town defences and the making of urban landscapes. To quote the author, ‘While this paper is concerned with medieval town defences, it will not focus, as many archaeological studies have done, on the physical fabric of walls, gates and related structures. Rather than examining these fortifications as discrete features in abstraction from their historic urban contexts, it seeks to explore some of the ways in which town defences were not only intimately bound up with the form of townscapes, but also closely linked to the creation of urban identities.’ A town’s defences may in some cases not have created a single communal identity, but served in some cases to isolate the privileged from the not so privileged.

The second Creighton paper appeared in an issue of *World Archaeology* for 2007. ‘Contested townscapes: the walled city as world heritage’ draws on examples from across the

world that are inscribed on UNESCO's World Heritage Sites list., Conwy representing the United Kingdom. The theme is 'dissonant heritage', for although the walled towns and cities may be seen as celebrations of local and national heritage, one only has to look at places such as Conwy to realize that there are undercurrents of politically sensitive issues.

The conservation and use of city walls was the theme of the 2006 conference of PLACE (People, Landscape & Cultural Environment). A little A5 booklet, edited by Michael Hopkinson and Margaret Atherden, was published last year, and papers (not listed individually here) primarily cover York, with one on Canterbury. Staying with York, see Gareth Dean's note in *Yorkshire Archaeology Today*.

David Flintham has a note in *Casemate* on an addition to London's defences in the Civil War, Fort Royal. More can be found on London's defences through excavation in a recent volume in the Museum of London's MoLAS monograph series, reporting on the work done on the site of the new Merrill Lynch Financial Centre. This is Jo Lyon's *Within these walls: Roman and medieval defences north of Newgate*.

Bob Trett, in the newsletter of the Friends of the Newport Ship, poses the question as to whether Newport in Monmouthshire ever had town walls. The evidence is slight, certainly as far as walls are concerned, but there may have been a bank and ditch.

Irish town defences in the post-medieval period feature in a number of papers in the Irish Post-Medieval Group's proceedings. The post-medieval archaeology of Carrickfergus and Belfast is the subject of Ruairi Ó Baoill's contribution, whilst Paul Logue's looks at similar evidence for Derry/Londonderry. Mention has been made of Wiggins's article on Limerick.

Finally, Timothy Slattery has traced the development of the town wall at Cashel in County Tipperary in a detailed paper, half of the circuit still standing, albeit in varying degrees of condition.

Medieval Fortifications in Europe and elsewhere

As usual, the following items are in no particular order, the compiler simply working through the shelves beside him, or from information supplied. Other information can be found in listings compiled by Neil Guy for our journal and newsletter.

The books and articles mentioned are not listed in the Bibliography below; further information can be obtained from the compiler, either through the post or by e-mail: john.kenyon@museumwales.ac.uk

There is not much to mention here. In Osprey's Fortress series Konstantin Nossov has written about Russia's fortresses from 862 through to 1480. Mottes and medieval enclosures in the Porzay area of Finistère are the subject of a paper by Vincent Le Quellec and others in volume 135 of the *Bulletin de la Société Archéologique du Finistère* for 2006.

Mário Jorge Barroca of the University of Porto sent me recently offprints of two of his publications that appeared in 2001 and 2003. 'The castles of the Templars in Portugal' is in English, but one on military architecture in the reign of King Manuel I (1495-1521) is in Portuguese.

The British Archaeological Association's summer meeting in 2003 was in Mainz, and in the conference transactions (no. 30) published last year there is a paper by Günther Stanzl on the castles in the middle Rhine Valley, with a detailed look at Fürstenberg.

Forthcoming Publications

The English Heritage guidebook to Tynemouth must be imminent, and planned for publication in 2008/9 are the guides to Carlisle Castle, Castle Acre, Pendennis and St Mawes, Portchester and Tintagel. Future guidebooks, for 2009/10, will be on Berry Pomeroy, Carisbrooke, Framlingham and Stokesay. Cadw should be producing in the next twelve months a new edition of Cricieth and also The Three Castles.

Chris Tabraham has informed me that new Historic Scotland guidebooks to the following castles should appear later this year: Kildrummy, Corgarff, Elcho, Hermitage, Craignethan, Castle Campbell, Blackness and MacLellans.

Andor Gomme's book from Yale University Press that I mentioned last year (page 20) is due out very soon, certainly by the time of the CSG summer mailing.

Due out this summer also is a Cadw publication by Nicola Coldstream entitled *Medieval craftsmen in Wales*. The book will examine the achievements of numerous individuals who worked on the castles and abbeys of Wales, as well as exploring the planning, construction and decoration of buildings in the Middle Ages. The working practices of masons, carpenters, glaziers, sculptors and others will also be covered in the book.

All being well, some time in 2009, but probably after CSG Bibliography 22 will have been compiled, the proceedings of the Bangor conference on Edward I last September will be published by Oxbow Books. As well as the papers given at the conference, a few others have been commissioned for the volume. For example, David Browne of the RCAHMW in Aberystwyth is producing a paper on Builth and Aberystwyth castles, and I have written an article on Arnold Taylor and his work, including a summary of what had been done on the Edwardian castles before Taylor became involved with them.

I would welcome news of any other forthcoming books and articles; this will help me in keeping an eye out for such publications.

Corrections to Bibliography 20

None notified.

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The bibliography may include some material not mentioned in the above review. The dates cited for periodicals are those years for which they have been issued. An author's initials appear as published.

Please notify me of any omissions from, or errors in, the following listing. Also, I would welcome offprints of any papers that I have listed in this and previous issues, and please could authors note this request re. forthcoming material. Having such material to hand makes the compilation of the CSG bibliographies so much easier!

Information can be sent to me by e-mail john.kenyon@museumwales.ac.uk or posted to me at The Library, Amgueddfa Cymru – National Museum Wales, Cathays Park, Cardiff CF10 3NP.

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Part B

Corrections to the *Bibliography 1945-2006*

Page i: The caption should say Dolbadarn, not Dolwyddelon, which anyway should have been spelt Dolwyddelan [proof not seen by JRK of this page!].

Page 81: Perks, J. C. The observant will have noted that this entry is in the section Part 1 (c), Essays in Books. Originally this section was headed 'Miscellaneous'. It was changed at the printing stage, and it was too late to move the Perks entry elsewhere.

Page 210: Perch Rock entries. This site should be under Cheshire, although in modern Merseyside.

Page 399: Under Prysor, the two items by M de Levandowicz should read Lewandowicz.

Page 561: the Clare and Clarecastle entries relate to the same site.

Pages 669 & 671: Miket & Roberts – for *medieval* read *mediaeval*.

Page 697: for Levandowicz, read Lewandowicz.

Page 723: delete the Clarecastle entry at the top of column B.

Page 735: Perch Rock: for Lancashire, read Cheshire.

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