

# Castle Studies Group



**Bibliography No. 26 2013**

## **CASTLE STUDIES: RECENT PUBLICATIONS – 26 (2013)**

**By Dr Gillian Eadie**

### **Introduction**

This year sees two changes to the usual Castle Studies Group Bibliography; firstly it is now an electronic publication, following the successful transition to electronic publication of the newsletter; and secondly it is no longer under the name of John R Kenyon. Following the completion of the 25<sup>th</sup> edition of the Castle Studies Group Annual Bibliography, John has handed me the baton to continue his good work.

I am sure all members have appreciated John's exhaustive efforts in producing such complete and well-ordered bibliographies over the years and I am sure you will join me in offering our thanks to John for all of his hard work in producing the last 25 editions. I found the bibliography to be an invaluable resource when I embarked on my doctoral research and I only hope that I will be able to continue to produce the bibliography to somewhere near John's very high standards.

John has helped me with compiling the bibliography this year, to the point where it should be viewed perhaps as a joint effort! I am all too aware that when John retires and is no longer in a position to feed me information, I will be very reliant on the support of members to draw my attention to recently published articles and books. I encourage people to let me know if they spot a castle-related publication, regardless as to whether you think I should have seen it, and please authors do not be modest; let me know if you have published something to ensure you won't be left out!

I have opted to continue the bibliography in John's format, since this will be familiar and accessible to members; however I have created one new category in the review section – 'Castles and Conservation', for all management and conservation related papers. The review section is very much a combination of mine and John's views; anyone wishing to take offence; however, should direct their indignation entirely at me. In following editions I hope to be able to incorporate more online publications of, for instance, grey literature reports and online theses. One such grey literature report is included in this year's discussion and it is likely that we will see more of this in the coming years.

Members may have noticed a slightly longer wait for the bibliography this year; this was to allow for it to be issued alongside the September Newsletter. The bibliography will be issued in September from this point on.

Without much further ado, here follows the 1<sup>st</sup> castle studies bibliography according to G. Eadie – Enjoy!

## Part A

### General Monographs

The following new books are examined, on the whole, in alphabetical order by author/editor.

Marilyn Brown has published a monograph looking at ‘*Scotland’s lost gardens: from the Garden of Eden to the Stewart palaces*’. This contains chapters dedicated to the royal and noble garden 1100 to 1560, the Renaissance garden 1560 to 1603, and the Union garden 1603 to 1660. Each of these have a particular bearing on gardens associated with castles.

Martin Carver and Jan Klápšte have edited Volume 2 of the ‘*The archaeology of medieval Europe*’ covering the twelfth to sixteenth centuries. This contains papers on several subjects under the broad themes of Habitat (environment, rural life, housing and portable artefacts), Power (war, manufacture, trade and towns) and Spirituality. Of particular interest to British castle studies are three papers; one by Werner Meyer on ‘*Castle archaeology – an introduction*’; one by Kieran O’Conor on ‘*Fortification in the north (1200-1600)*’; and one by Rory Sherlock on ‘*Claregalway Castle – an Irish tower house*’. There are also sections on European defences.

Moving from the sixteenth to the 20<sup>th</sup> century, our next offering comes from Amicia de Moubray and presents a summary of *Twentieth century castles in Britain*. The book focuses on 20<sup>th</sup> century recreations of medieval castles, such as the famous Eilean Donan Castle in Scotland and Lindisfarne off the Northumbrian coast. It charts ideas and ideals in architecture during this period, whilst also providing a story of castle conservation and restoration that is still relevant today.

Kelly DeVries and Robert Douglas Smith have released the second edition of *Medieval Military Technology*. Members will no doubt know the first edition of this work, published in 1992. Much has been rewritten, particularly with material by Bob Smith, formerly of the Royal Armouries. In a similar vein this year has also seen the reissue of Robert Higham and Philips Barker’s influential work on *Timber castles*. This is a reprint of 2004 revised edition, with new preface, highlighting some key recent and forthcoming publications.

Brian Hodkinson has published a collection of his essays entitled *Aspects of medieval North Munster*, published by the Thomond Archaeological and Historical Society. This covers a wide area of Thomond with a number concentrating on Limerick City itself. The majority of the essays have been published previously in a series of journal articles, but are here collected into a handsome volume and are augmented by the addition of two new papers; ‘*Descriptions of castles in Co. Limerick in Late 16<sup>th</sup> and early 17<sup>th</sup> century rentals and surveys*’ and ‘*The medieval burgages of Limerick City*’. The volume contains a number of other papers relating to castle studies which may now be difficult to get hold of elsewhere and altogether it is an impressive collection of scholarship. This is sure to become essential reading for anyone interested in this area of medieval Ireland.

Perhaps less noteworthy is an offering from Jean-Denis Lepage with the misleading title of *British fortifications through the reign of Richard III: an illustrated history*. It is not a study of castles in Richard III's reign, but from the prehistoric period up to the end of Richard III's reign. This scale makes the page-count of over 300 less impressive. The bibliography is also out-dated, taking little account of key British castle publications of the last 30 years.

Far be it from me to praise the work of a dear friend; however, Kare McManama-Kearin has successfully published her PhD thesis in the form of a BAR entitled *The use of GIS in determining the role of visibility in the siting of early Anglo-Norman stone castles in Ireland*. The thesis was written under the supervision of Tom McNeill and Mark Gardiner and investigates the factors influencing the siting of Irish castles and in particular whether visibility was an important factor in choosing a castle location. Kare concludes that whilst prominence was a priority, proximity to water and convenience to a cross roads were higher priorities than either visibility or elevation. She also illustrates that slightly over half of the study castles appropriated sites or place names of previous (Irish) political, religious or mythological power. This is a subject that she studies further in the most recent volume of *Château Gaillard*, in a paper entitled 'Rooms with a viewshed'. Here she investigates Trim Castle and Castle Roche, demonstrating that both appear to have been sited in order to take advantage of a particular view, having a 'forced focus' on aspects of the seigniorial lordship.

Dan Snow's new book *Battle castles: 500 years of knights & siege warfare* was discussed in the most recent Castle Studies Group Journal (26) and explores the world's greatest castles including Dover, Château Gaillard and Crak des Chevaliers. Contributors include many familiar faces from the Castle Studies Group including John Goodall, Anthony Emery, and Jeremy Ashbee. The TV series even included an appearance from our very own Treasurer, Peter Purton! Peter informs me that there is now a DVD of the series from the Discovery Channel, covering six major medieval sieges. It is available from Amazon. And members can help CSG funds by using the link on the website to buy it there as well.

Taking a slightly different angle on castle studies and archaeology more generally, Mike Thompson has producing a short autobiography entitled *Reading, writing and archaeology: an autobiographical essay*. Chapter 8 deals with his ancient monuments work including his work on British castles.

The final general monograph comes from Graeme White on *The medieval English landscape, 1000-1540*. This book has a broad remit, but Chapter 6 is devoted to the landscape of fortification and charts the impact of fortification on the medieval landscape using several case studies. The final chapter then assesses the end of the medieval landscape systems with the dissolution of the monasteries, the replacement of castles by country houses, the ongoing enclosure of fields, and the growth of towns. The book has received very positive reviews and is sure to become a core text in studies of medieval landscape.

## General Articles

There are a number of articles in the most recent issue of the Castle Studies Group Journal which are all detailed in the bibliography below. I will mention a few here quickly, without going into much detail, as the majority of readers will be familiar with them already. There were a series of papers relating to historiographical topics, focused on the centenary of the publication of Ella Armitage's seminal work on English castles. Morag Fyfe investigates '*Ella Armitage and Norman castles 100 years ago*', whilst Richard Hulme studies '*The enduring influence of Ella Armitage*'. John Kenyon then provides an account of '*Alexander Hamilton Thompson*' drawing attention to the fact that it is also 100 years since the publication of his *Military Architecture*.

In the latest issue of Medieval Settlement Research contains a paper by Robin Christopherson focused on the origin and distribution of bastle-houses in Northumberland and, staying within that region, Philip Dixon has a paper in the latest transactions of the British Archaeological Association on border towers. This paper takes a cartographic approach to the study, mapping the development and spread of the various types of towers in this region in relation to instances of violence and raiding. Dixon concludes that the main periods of tower building actually coincide with times of peace, although this statement is my oversimplification of a very complex pattern that Dixon manages to illustrate very well in a series of detailed maps.

Penny Dransart discusses the development of bishops' residences in Scotland in the latest volume of *Château Gaillard* and charts how some bishop's palaces became castles. This stresses the importance of enclosure in order to meet the physical and spiritual needs of defence and draws on evidence from architectural allegories, such as Robert Grosseteste's work of 1235 to illustrate this point. Staying with *Château Gaillard* Tom Finan has a short paper on the use of 3D modelling and gaming technology as an aid to interpretation, using the Lough Cé project as his example.

John Goodall looks at gatehouses from the late Anglo-Saxon period not only at castles, but also at ecclesiastical sites and post-Reformation great houses. The paper 'aims to explain why gatehouses commanded such interest for English patrons, and the ways in which these buildings illustrate the changing practice of architecture from the eleventh to the seventeenth centuries.' The article is a revised record of the Annual Lecture of the Society of Architectural Historians of Great Britain, given on 30 November 2011. John also has a number of papers on individual castle sites which are discussed under the 'Individual Castles –England' section of this review.

Julie Hamilton and Richard Thomas have a paper in the latest volume of *Medieval Archaeology* using evidence from excavations at Dudley Castle to discuss evidence of changing pig management practices in later medieval England. From the same site Abigail Fisher and Richard Thomas provide an isotopic and zooarchaeological investigation of later medieval and post-medieval cattle husbandry.

Maurice Howard has a chapter in *The Anglo-Florentine Renaissance art for the early Tudors* looking at Italian craftsmen and courtiers at the court of Henry VIII.

It also includes information on Italians working after Henry's reign. Staying in the later medieval and post-medieval period Rolf Leober has two papers on early seventeenth century Ulster within Olivia Horsfall Turner's *The mirror of Great Britain: national identity in seventeenth-century British architecture*. The book represents the proceedings of the 2010 annual symposium of the Society of Architectural Historians of Great Britain.

John Kenyon has three papers within this section. The first is a historiographical study of castles studies in Montgomeryshire, which John was asked to contribute to the 100<sup>th</sup> volume of Montgomeryshire Collections. In a somewhat similar vein his second paper looks at 'Picturing Castles' and presents a history and development of some of the key castles in Wales, with illustrations drawn from Cadw's collection and from the Print Room in the Department of Art in the National Museum Wales. John's third paper is his fifth and final paper on 'The state of the fortifications in south-east England in 1623'. This completes his analysis of British Library Harley Ms 1326 which was begun in 1978.

Tom McNeill takes us on journey through 'mountains or molehills' looking at the use of mottes in eastern Ireland and highlighting that they were more associated with general processes of settlement, than they were about the initial occupation of land. He ends by setting an agenda for future research, stressing the need to view mottes within their wider context and understand the extents of any associated *curia* or settlement.

In the latest issue of *Château Gaillard* our esteemed Secretary, Pamela Marshall, presents some thoughts on the use of multiple doorways and large upper opening in *donjons* across western France and Britain. She suggests that these openings may have been used as appearance doorways for lords, both to take in the view of the lordship, and to be viewed by the general populous. She discusses several sites where these doorways have been identified and no doubt more examples of this phenomenon will come to light now that Pamela has brought our attention to it. Indeed Tadhg O'Keefe suggests one such doorway in his paper on Maynooth Castle in the summer edition of *Archaeology Ireland*.

Gwyn Meirion-Jones has edited a volume in French entitled *La demeure seigneuriale dans l'espace Plantagenêt: salles, chambers et tours*. It is mainly on French sites and more involved with grand houses and manors than with castles. The first two papers; however, are on English sites with some castles, written by Philip Dixon and Gwyn Meirion-Jones respectively.

Mark Morris discusses how the castle was key to the Norman Conquest in BBC History Magazine. This coincides with the reissue of his 2003 volume, *Castle: a history of the buildings that shaped medieval Britain*. This book appears to be straight reprint and takes in no account re "Further Reading" of more recently published material. As John pointed out to me, this is a great pity as the author contributed to the "Bangor" conference on Edward I's castles, published in 2010.

Returning the latest issue of *Château Gaillard* Paul Naessens and Kieran O'Connor investigate pre-Norman fortifications in Connacht, arguing that Irish fortresses of early period evolved out of the native cashel, rath and crannog sites. Also

within this volume, Peter Purton discusses the military roles of private castles that followed the Norman Conquest of England and the penetration into north Wales.

A lighter article by Bronwen Riley in the *English Heritage Members' Magazine* is aimed at younger readers and focuses on Warkworth, Peveril, Richmond, Tintagel, Goodrich and Dover castles. A similarly light article has been presented by Chris Tabraham in the Historic Scotland magazine entitled 'Mary Queens of Scots slept here' and is his attempt to temper popular ideas that Mary Queen of Scots slept in nearly castle in Scotland by looking at some of the castles that she really did spend time in.

As well as O'Keefe's Maynooth paper, the summer issue of *Archaeology Ireland* also contains a paper by Rory Sherlock reporting on his current project to date tower houses based on radiocarbon samples taken from their wicker centring. Over thirty dates have been generated from more than a dozen tower houses. The project is ongoing but will give much-needed insights into the chronology of tower house development in Ireland.

Lisa-Marie Shillito, part of the team working on The Ecology of Crusading Project, has a paper on Crusader castles in *World Archaeology Magazine*. This argues that the thirteenth-century northern Crusades in the Baltic area, not only converted the local tribes from paganism to Christianity, but also converted the landscape from dense forest to open farmland. Shillito asks were these men of God intent on saving souls, or plundering natural resources? The Ecology of Crusading Project is based at the University of Reading. See [www.ecologyofcrusading.com](http://www.ecologyofcrusading.com)

The final general article comes from Geoff Stell in a paper presented to Europa Nostra in 2010, but only published this year. He looks at connections between Rhodes, The English Tongue, and Scotland from 1309 to 1522, focusing mainly on the architecture of the Knights Hospitallers including defensive buildings.

### **Regional/County Surveys, Histories etc**

In the Buildings of England series, a new edition of the volume on Sussex was published this year, written by Nicolas Antram; this includes castles such as Bodiam, Herstmonceux, Lewes and Pevensey. Also in this series is a new issue of the buildings of Kent by John Newman, with castles such as Leeds, Cooling and Rochester.

In the Buildings of Ireland series Kevin Mullidan has produced a volume on South Ulster whilst, in the Buildings of Scotland series, Rob Clase and Anne Riches have produced a volume of Ayreshire and Arran including castles such as Loch Doon, Dundonald, Dunure and Portencross.

Billy Colfer has produced his third volume in the Irish Landscapes series looking at the castles of county Wexford in their landscape and settlement context. As with all books in this series, it is lavishly illustrated and very well produced. I will be providing a full review of this book in the coming Castle Studies Group Journal.

Staying in Ireland, Patrick Larkin provides a survey of the castles of Lough Derg in the latest issue of the *Journal of the Galway Archaeological and Historical*

*Society*. This paper examines thirty-nine castles and strong houses in an area of Co. Galway. A gazetteer forms the core of the paper, based a desk-based survey, and followed by fieldwork.

Moving to Guernsey, Peter Purton sent me details of a historical survey of Guernsey's castles by G. S. Cox. This looks at Chateau des Marais, Castle Cornet, Jerbourg and Vale; and the disappeared St Peter Port town wall and Beauregard tower. It offers a different interpretation of the dating of the original Castle Cornet. It is well illustrated with photos but has no plans.

Mike Osborne has produced two further volumes in the Defence series entitled '*Defending London*' and '*Defending Essex*'. Both contain chapters dedicated to the Middle Ages, although the castle content is brief.

The final regional survey is edited by James Petre, looking at the '*The castles of Bedfordshire*'. This is a well illustrated volume with various contributors. In Part 1 Petre examines the county's castles, and in Part 2 Jim Inglis considers Bedford castle, with Jeremy Oetgen describing the search for Bedford castle in Part 3. The introduction is by Robert Liddiard.

## **Education**

Further to the educational guides noted by John in Bibliography 25, Historic Scotland has produced further material for teachers this year. These include a new Gaelic edition of Elspeth Mackays' '*Investigating Scottish Castles*' which was produced in English last year. A further two teachers guides to individual castles have also been produced; the first, by Sheila Scott, looking at Edinburgh Castle and; the second, by Elspeth Mackay looking at Stirling Castle. These attractive guides will surely be invaluable to teachers and parents alike.

## **Guidebooks**

### *Castles in the care of the State*

There have been four guidebooks in English Heritage's series of red guides. These include Jeremy Ashbee on Rochester Castle and The Jewel Tower, Palace of Westminster, Mark Girouard on Old Wardour Castle and John Goodall on Scarborough Castle.

In Scotland a new guidebook for Doune Castle has been produced by Nicki Scott. This was one of the sites visited in the most recent Annual Conference and was introduced by Richard Oram, who has been involved in a re-investigation of the site. Oram has published two papers on it, noted in Bibliography 24 and he also discusses the site in the latest volume of *Château Gaillard*. Getting back to the guidebook; however, it appears to follow Oram's recent work, but sadly does not list this work under 'further reading' and does not contain a proper plan of the building.

Moving to Wales, Cadw have produced two new Welsh editions of guidebooks previously available in English. These are Richard Avent, Richard



Suggett and David Longley guide to ‘*Castell Cricieth, Tŷ Neuadd Canoloesol Penarth Fawr, Ffynnon Gybi.*’ and Lawrence Butler’s ‘*Castell Dinbych*’.

And finally to Ireland, there have not been any official OPW guides released this year; however, two ‘Heritage Guides’ have been produced by *Archaeology Ireland* that contain information on castle sites. These are Chris Cortlett’s guide to Ferns, County Wexford, and Frank Coyne and Martin Fitzpatrick’s guide to the medieval town of Athenry in County Galway.

### *Castles not in the care of the State*

Just before going to press Neil Guy informed me of a new edition of the guidebook for Oakham Castle, produced by Rutland County Council. This 5<sup>th</sup> edition is written by the same author, Clough, and is essentially a reprint of the 4<sup>th</sup> edition.

### **Castles and Conservation**

The first paper in this new section on Castles and Conservation looks at Thirlwall Castle, Northumberland, in an investigation into the use and usefulness of soft capping as a means to conserve ruined masonry structures. This was published by Robin Kent in the *Journal of Architectural Conservation*. The second paper comes from Matthew Ritchie in *Medieval Settlement Research* looking at conservation options for three tower houses in the Scottish borders, Shieldgreen, Nether Horsburgh and Cardrona. He argues that “the archaeological approach, treating ‘ruins as archaeology’ is just as valid as the conservation architect’s desire to consolidate and repair.”

There are several more management and conservation related papers published in the Europa Nostra Bulletin, dealing with castles and urban defences in Europe. The English language contents of Europa Nostra are listed in the Bibliography; however, anyone wishing to access the full version can now do so for free online at:

<http://www.europanostra.org/scientific-bulletin/>

### **Individual Sites (other than guidebooks) – England**

Opening the floor for individual sites in England is Jeremy Ashbee, writing in the *English Heritage Members Magazine*. In ‘*Rooms with a view*’ he highlights that, ‘From September, for the first time in 350 years, visitors to Kenilworth Castle will be able to stand where Elizabeth I’s fated relationship with Robert Dudley played itself out’. A viewing platform has been erected in Leicester’s Building, which, with various interpretation panels, will give visitors a better idea of this phase of this great castle’s history.

Steven Brindle has had two papers on individual sites published this year. The first is in the latest volume of *Château Gaillard* and looks at Conisborough Castle keep, presenting some of the result of a new investigation of the site. This concludes that the keep is a private place, a chamber block for Hamelin, 5<sup>th</sup> Earl Warenne and his wife Isabel. Steven’s second paper looks at ‘*Henry II, Anglo-Scots relations, and the building of the castle keep, Newcastle upon Tyne*’ and is published in transactions of the British Archaeological Association. Here Steven discusses the background to

its construction and argues that its original design was intended as a palatial residence and as a setting for ceremony and a prison.

An investigation of the King's high table at Westminster has been conducted by Mark Collins *et al* and is published in the *The Antiquaries Journal*. Further remains of the Purbeck marble table were discovered during engineering works in 2005-6 and this paper presents a suggested reconstruction of the table and its extensions and reviews the place of the high table in the changing fortunes and development of the hall throughout its history.

John Crook, writes in *County Life* about investigations of the timber buildings within the Canons' Cloister of St George's, Windsor. There is evidence for chimneys, original rafters, original lath-and-daub infilling, wall paintings, and medieval floor boards and so on. Under the panelling in one area was a pencil drawing of a bastioned artillery fort with ravelins, perhaps a doodle by a parliamentarian soldier in the 1640s.

Trevor Ennis has two papers in the latest volume of *Essex Archaeology and History*; the first looks at excavations on the medieval defences of Walden Castle; whilst the second looks at exactions at a medieval site in Chipping Ongar. The excavations at Walden Castle revealed stretches of the inner and outer bailey defences. The outer works had been infilled by the fourteenth century. Evidence for masonry defences of the inner bailey, following a licence to crenellate granted in 1347 to Earl Humphrey de Bohun of Essex, was also revealed. At Chipping Ongar excavations reveals the town's enclosure ditch.

John Goodall has produced three discussions of individual English castles, having clearly recovered from the production of his mighty tome on the subject in 2011. The first paper is published as Part 1 of an assessment of Raby Castle in County Durham, looking at its role as a magnate's palace. The second Part of the paper was written by Richard Hewlings and focused on Raby as the seat of Lord Barnard and continued the story of the site through the past four centuries. Members will recall that this was one of the sites visited in the Annual Conference at Durham in 2012. John's second paper looks at Lancaster Castle and gives some idea of the extent of surviving medieval fabric. This is perhaps one of Britain's least well known prominent castles and it was also discussed by Neil Guy in the most recent edition of the Castle Studies Group Journal. I am told that Neil is hoping to organise a study day at the site. John's final paper in this section looks at the early development of Alnwick Castle and was published in the *Transactions of the British Archaeological Association*. Here John attempts to unravel the complex history of Alnwick's development and he suggests that the Norman gateway that is still standing at the site has been reversed meaning that the original outer face of the entrance is now the inner face and vice versa. It is an interesting paper, but could have been made much clearer by the inclusion of ground-plans of the building.

Following three years of excavations at Buckton Castle, Brian Grimsditch, Mike Nevell and Richard Nevell have produced a monograph entitled *Buckton Castle and the castles of north west England*. The first chapter of over thirty pages examines the archaeology of the castle in north-west England, while the second chapter sets the political and social context of Buckton. Chapter 3 examines the results of the excavations (2007-10) and survey of this hilltop small masonry castle in Tameside (or

in the historic county of Lancashire). Parts of the curtain wall and gatehouse were uncovered. The fourth chapter looks at Buckton after the castle, and the final chapter is a gazetteer of the castles in north-west England. The book is impressive, there are extensive endnotes and bibliography, as well as an index, and it is profusely illustrated.

English Heritage has surveyed the double-moated enclosure known as the Pleasaunce, created by Henry V about 1417-18, a kilometre to the west of Kenilworth Castle. In *Research News* Elaine Jamieson and Rebecca Lane present the results of this survey. The main access to the Pleasaunce was by boat, using the Great Mere, a stone-revetted dock proving the point of arrival and departure.

As detailed in the most recent Castle Studies Group Journal, the excavations at South Mimms Castle, conducted in the later 1960s and early 1970s, have finally reached full publication, written by John Kent, Derek Renn and Anthony Streeten. Although interim results of these excavations were published by the late John Kent at the time, his work at South Mimms (formerly in Middlesex, but now in Hertfordshire) was cited frequently in castle studies. The castle was probably built after 1135 by Geoffrey II de Mandeville and destroyed following his rebellion in 1143. The key feature was a motte, within which sat a timber tower accessed via a passage through the mound.

Owing to slightly longer interval between Bibliography 25 and 26, two volumes of *Archaeologia Cantiana* can be discussed here and both volumes contain papers by David Martin and Barbara Martin. The first, written along with Jane Clubb looks at Scotney Castle and represents the second of part of paper published in 2011 and listed in Bibliography 25. This second part of the paper examines the development of Scotney from the middle of the sixteenth century through to the nineteenth century. Martin and Martin second paper provides a reinterpretation of the gatehouse at Tonbridge Castle based on recording and interpretation work undertaken in 1996-97 by Archaeology South-East. There is an interesting section on the operation of the six portcullises in the gatehouse – two large, four small.

Writing in the *London Archaeologist*, Geoffrey Parnell has provided a correction to his ‘misleading comments about the conversion of the Tower’s famous medieval Great Hall into an Ordnance storehouse in 1641’ that appeared in an article in *London Archaeologist* in 2011.

In grey literature, Stephanie Ratkai contacted me regarding archive reposts now available on ADS focusing on a reappraisal of Weoley Castle and its archive. The reports cover the archaeology of the site, the pottery and the artefacts, and a few items of worked stone. All the various reports can be found here: [http://archaeologydataservice.ac.uk/archives/view/weoleycastle\\_eh\\_2011/downloads.cfm](http://archaeologydataservice.ac.uk/archives/view/weoleycastle_eh_2011/downloads.cfm). A further electronic publication is Shaun Richardson and Ed Dennison’s report on Harewood Castle, West Yorkshire covering archaeological and architectural survey and recording. The disk contains five files – vol. 1, Text; Vol. 2. Figures; Vol. 2, Plates; Vol. 3, Appendices 1-5; Vol. 3, Appendices 6-10. Overall is a detailed account of the site and a must have report for anyone interested in the castles of this area.

Rachel Swallow has produced a paper for the *Cheshire History Journal* investigating Alford Castle and its landscape setting. This is part of her ongoing doctoral research. Swallow states that a castle and associated parkland were likely to have existed at Alford by the mid-twelfth century and that the designed landscape and military purposes of Alford castle were not mutually opposing factors.

Stuart Watson has published the results of a watching brief at the Tower of London, which uncovered the remains of a building dating from the 1560s to 1685. This was uncovered in an area known at the end of its life as the Old Main Guard.

The final paper on individual English castles comes from Frank Woodman who looks for evidence of female seclusion in the great tower at Warkworth Castle. The motivation for seclusion, he states, is that women were prized financial assets who too often took a fancy to 'lowly knights', jeopardising the any grand plans made by their fathers and guardians. Woodman suggests that the arrangement of the upper level of the chapel at Warkworth is evidence of this female seclusion.

### **Individual Sites (other than guidebooks) – The Channel Islands, Isle of Man, Isles of Scilly**

Aside from the historical survey of Guernsey's castles discussed above, Colin Platt has produced a paper on the Tudor period at Mont Orgueil in Jersey. Members will be aware of a certain amount of controversy regarding the work at this castle which was commissioned by the Jersey Heritage Trust. Further work, and the discovery of further documentary evidence held by The National Archives and amongst the Cecil family papers at Hatfield House, has led the author to highlight significant differences in interpretation.

### **Individual Sites (other than guidebooks) – Ireland**

Teresea Bolger and Linda Hegarty present the results of excavation at Castle Donovan, investigating the tower house and bawn. The bawn has been fully excavated and conserved and the ground and first floor of the tower also excavated. The tower probably dates to the sixteenth century, and probably abandoned after the Cromwellian attack in 1650. Gold metal thread lace was found, likely to have been used to trim very fine clothing

Following recent programmes of excavation, Colin Breen has published a monograph on the history and archaeology of Dunluce Castle. I have provided a full review of this for the *Archaeological Journal*. The book fills a certain gap in the market for more information on this iconic site and we look forward to the results of further investigations here.

Morag Fyfe passed me details of a new book produced by Daire Brunnicardi on Haulbowline - the naval base & ships of Cork harbour and staying in Cork, Eamonn Cotter has a paper on excavations at Kilcoe Castle. These excavations, of a midden and part of the upper and lower bawn, were undertaken in parallel with the restoration of the five-storey tower house. Also excavated were the ground floor of the main tower and the flanking tower. The Kilcoe excavations are also the subject of Elizabeth

Wincott Heckett's paper on eighteen pieces of cloth or clothing found, probably dating to the mid to later sixteenth century. This includes a hat, sleeves and a jacket. This is the tower house now owned by the actor Jeremy Irons and is rendered and limewashed a nice pinky orange!

A summary of the geophysical survey and one trench excavation of Bruce's Castle has been published by Colm Donnelly et al in Forsyth and McConkey's *Rathlin Island: an archaeological survey of a maritime landscape*. The work, undertaken in 2005, revealed the defences of the outer ward. This consisted of a 13-14<sup>th</sup> century curtain wall. The castle was then refortified in the later 16<sup>th</sup> century.

Members may remember a visit to Portumna Castle in the Galway Conference in 2006. It is now the subject of a book by Jane Fenlon which presents the history, planning, architecture, art, archaeology and conservation of this stunning site.

Claire Foley and Colm Donnelly have brought the excavations carried out at Parke's Castle, Co. Leitrim in the 1970s to full publication in the *archaeological monograph series*. This site is now in State care, the excavations revealed the remains of a fifteenth-century tower-house that was probably demolished in the late sixteenth century. The castle, with its bawn, was later converted into a strong manor house by the English settler, Robert Parke, in the early seventeenth century. Following the completion of the excavations, the footings of the tower-house were consolidated for display and the manor house, gatehouse and tower conserved and restored, with roofs replaced.

The latest issue of *Château Gaillard* carries a paper by Con Manning looking at Clogh Oughter Castle in County Cavan, a large circular tower on a man-made island. It presents the history of the castle arguing that the lower two storeys belong to the early 1220s. The paper ends with a discussion of round towers in Irish castles more generally.

Tadhg O'Keeffe has had a prolific year and has published four papers on individual Irish castle sites. The first is a reassessment of Buttevant Friary in County Cork, published in *Archaeology Ireland*. O'Keeffe suggested that part of the friary, a two-storeyed crypt, may have started life as a castle or strong hall-house, presumably pre-dating Buttevant Castle with its round keep of the 1220s. Also in *Archaeology Ireland* O'Keeffe looks at Maynooth Castle and its relationship with Trim Castle. He argues for a late twelfth-century date for the great tower, about 1180, as opposed to the suggestion by others of *c.* 1200. Features in the tower indicate links with great towers in England such as Colchester, Castle Rising and Norwich. O'Keeffe's next offering is related to Lohort Castle in County Cork. He touches briefly on the architecture of this early sixteenth-century tower-house before examining 'the manner in which the castle's role in the expression of identity would have changed between the middle ages ... and the early modern period'. His final paper in *Records of Meath Archaeological and Historical Society* looks at Trim Castle in County Meath in light of the recent publication of the excavation from 1995-98. He highlights how much there is still to learn about the castle, and he comes to the defence of some of David Sweetman's interpretations following his excavations of 1971-74. We can all echo his hope that at some stage the Dublin Gate will be examined in more detail, including excavation.

Noel Ross has detailed a conservation and management plan of the walled town of Ardee that was drawn up in 2010. This is published in the *Journal of the County Louth Archaeological and Historical Society*. This includes work on the medieval and post-medieval town defences, as well as the two fortified houses in the town.

### **Individual Sites (other than guidebooks) – Scotland**

There have been few publications noted for this year's bibliography on individual sites in Scotland. Nevertheless Stephen Digney provides a short update in *Archaeology Scotland* on works to survey the King's Knot, the royal gardens at Stirling Castle. This collaborative project aims to provide a geophysical and topographical survey of the earthworks remains. The paper also gives a history of the garden and its development.

Kirsty Dingwall, Julie Lochrie and Scott Timpany have published excavation at Monntfode which suggest that this possible motte site is more likely to date to the later prehistoric period. It is interpreted as a defended settlement or homestead. The paper dates to 2010, but had only recently been published by the *Scottish Archaeological Journal*.

Richard Fawcett, describes a recently identified plan made by Italian gunfounder, Archangelo Arcano, showing how best to fortify the abbey of Kelso. The plan dates to 1545 and was taken by the English in the 'War of the Rough Wooing'. The drawing forms part of the RIBA collection now in the Victorian and Albert Museum. Richard's paper details what this plan shows of the abbey in the mid-16<sup>th</sup> century.

The final paper on individual Scottish sites is from Richard Oram, focusing on Dundonald and Doune and their place in the development of the tower and hall in late-medieval Scotland. This is within the latest edition of *Château Gaillard* and highlights the integrated nature of the tower and hall in an attempt to redress the overriding focus on the tower which still prevails in Scottish castle studies as well as elsewhere.

### **Individual Sites (other than guidebooks) –Wales**

Beginning the individual castle studies in Wales, Andrew Davidson provides a study of the lower watergate at Harlech Castle in Britell and Silvester's monograph *Reflections on the past: essays in honour of Frances Lynch*. Davidson looks at the Watergate alongside the need for navigable access to the castle. Harlech is also the focus of a major re-interpretation by Paul Remfry who has published a book entitled *Harlech Castle and its True Origins*. This puts forward the idea that the castle has Welsh origins.

David Evans has provided an assessment of the documentary evidence for pre-1400 town defences at Ruthin in the *Clwyd Historian*. This follows a paper in the same journal in 2011 where he discussed the medieval defences of Ruthin.

Next we have a further offering from John Goodall, in *Country Life*; this time looking at Cardiff Castle, Glamorganshire. This paper is Part 1 of an investigation of the castle, looking at the medieval aspects. It includes a drawing across two pages by Francis Place, 1678, a panoramic view of Cardiff, castle and town; this is not acknowledged, but is in the National Museum of Wales's National Art Gallery; the original artwork is in two halves, drawn back to back. Part 2 of the paper was written by Michael Hall, entitled 'Putting back the gold'. This examines the 19<sup>th</sup> century interiors of the castle. Cardiff Castle is also the focus of Andrew Richardson's paper in H. V. Bowen's *Buildings and places in Welsh history: a new history of Wales*. This is mainly about the Bute association with Cardiff in the nineteenth century and later.

Also in H.V. Bowen's *Buildings and places in Welsh history: a new history of Wales*, Dave Wyatt gives us the imaginatively titled 'The Welshman, the Irishman and the Viking – Aberlleiniog Castle'. This does not contain much on the motte and bailey itself that was built by Hugh of Chester in the late eleventh century on Anglesey, being more focused on the battle in 1098 between the Dublin Vikings and the Normans.

Frank Olding has produced a short booklet on *Discovering Abergavenny*. It includes several pages on both the town walls and the castle, and includes a reconstruction by Sally Davis of the castle around 1420.

*Archaeology in Wales* contains three papers of note. The first details the results of a survey by the The St Fagans Historic Landscape Project by Mark Redknapp, Toby Driver and Oliver Davis. The survey includes mention of three small castle sites; two ringworks and one motte. These are all covered in the *Early Castles* volume of the RCAHMW (1991). The second is another offering from Paul Remfry, where he looks again at Castell Carreg Cennen, Carmarthenshire. This follows his book on the same castle in 2010 and argues that a significant proportion of the castle is Welsh-built. The final paper is by Bob Silvester and Nigel Jones and provides a revised plan of Bailey Hill motte and bailey in Mold, following a survey by the Clwyd-Powys Archaeological Trust. This is published within a general round-up of archaeological projects in 2012 so has little accompanying text.

Prof. J. Beverley Smith provides an account of Llywelyn's Hall at Conwy in *Archaeologia Cambrensis*. It had been thought that the town walls at Conwy had incorporated Llywelyn's Hall [see Cadw guide book], but the author suggests that a timber-framed hall had been dismantled from nearby Gronant and brought to Conwy whilst Edward I's work was in progress, and set up there. It was dismantled and taken to Caernarfon in 1316. The original timber hall seems to have resulted in a new adjacent complex of stone buildings, including a chapel, of which the timber hall was part, being known as Llywelyn's Hall.

## **Urban Defences**

Aside from Frank Olding's Abergavenny volume and Noel Ross' paper on Ardee, both discussed in other sections, Randall Moffett has a paper in the latest *Journal of Medieval Military History*. This looks at military equipment in Southampton during the fourteenth and fifteenth centuries. The theme of this volume is soldiers, weapons and armies in the fifteenth century, derived from papers at a conference held at

Southampton in 2010. Moffett's contribution is based on his unpublished 2009 PhD, and is pertinent to anyone studying town defences in this period.

Mike Salter has produced *Medieval walled towns* in the usual Folly Publications format. After introductory chapters, there are gazetteers of the walled towns in England, Wales, Scotland and Ireland, followed by a glossary of terms and the index.

There is a paper on the walled town of Londonderry in the latest volume of the *Journal of Irish Archaeology* by B.G. Scott. Derry-Londonderry is this year's European City of Culture, so this paper has been produced at an opportune time. Scott details how in spite of economies made on the construction and upkeep of the defences from the early seventeenth century, and lack of suitable ordnance, the walls on the whole served the city well.

### **Medieval Fortifications in Europe and Elsewhere**

Apart from nine papers mentioned in sections above, there are, of course, a number of papers on non-UK sites in the latest issue of *Château Gaillard*, which appeared last August. All English language papers are listed in the Bibliography. If anyone wants a photocopy of the contents pages, then contact me. Similarly the English language contents of the two *Europa Nostra* Bulletins publish this year are listed in the Bibliography; however, anyone wishing to access the full version can now do so for free online at: <http://www.europanostra.org/scientific-bulletin/>

The Dutch Castles Association has published a collection of papers in one volume entitled *Ambitiei n steen*. Some of these papers have been published before. All are in written in Dutch, but there are English summaries. Contributors include Bas Aarts, Wendy Landew, Taco Hermans, Edwin Orsel, Hanneke Ronnes, Jean Mesqui, Jan Van Doesburg and Derek Renn. An interesting collection of papers for anyone who happens to read Dutch.

Jean Mesqui also contributes to a paper on Le château de Bois-Sire-Amé along with Jean-Pierre Adam Nicolas Faucherre and Armelle Querrien. This is written in French with an English summary on p. 187. Jean Mesqui also has also produce a book entitled *Les seigneurs d'Ivry, Bréval et Anet aux XIe et XIIe siècles. Châteaux et familles à la frontière normande*. The book, of over 400 pages, examines the frontier between Normandy and the Ile-de-France and the families involved. It was a frontier that disappeared with the loss of Normandy in 1204. Two castles in particular are examined: Ivry and Philippe Auguste's Guainville, built opposite Ivry from 1192.

Staying in France, Maryline Martin and Florian Renucci have published a book on the making of *Guédelon*. If you saw Dan Snow's recent series on castles on the Discovery Channel you will know that in terms of castle construction he visited different aspects of this construction of the modern castle of Guédelon in France. This is a book in English looking at the work to date and more information can be found here [www.guedelon.fr/en/](http://www.guedelon.fr/en/). Also in France Salamagne *et al* have produced an edited volume based in Brittany entitled *Châteaux et modes de vie au temps des ducs de Bretagne XIIIe-XVIe siècle*. The book, all in French, is set out in four parts- Suscinio castle; men and their environment; space distribution in castles; and spaces and their



decors. Finally there is a paper in the *International Journal of Architectural Heritage, Conservation, Analysis and Restoration* on a historical study of Chambord Castle by Sarah Janvier-Badosa *et al.* This paper could also have been discussed in the section on Castles and Conservation and argues that in order to effectively conserve a building, one must first understand the material and history of the building in question. This study, in English, provides such information on Chambord Castle, establishing a ‘monument health record’ for the site.

Moving to Denmark and Vivian Etting has published an English language book on the royal castles of Denmark in the 14th century, with regard to their functions and strategic importance. Part 1 looks at the definition of a castle and Danish political development. Part 2 looks at the functions, personnel and the castle in war etc. Part 3 takes an international perspective, then discusses the castles, great towers, defences, bailey buildings, and finds.

Beatrix Nutz has a paper on medieval lingerie in *BBC History Magazine* based on findings at the castle of Lengberg in Austria. Underpants and ‘bra’ have been found in a dump made when the castle was reconstructed in the fifteenth century. The vault had been filled with waste beneath the floorboards of a room on the second storey of the castle.

In another offering from James Petre, he looks at the Crusader Castles of Cyprus in a book detailed in the most recent *Castle Studies Group Journal*. This volume is in English and staying with this theme, Denys Pringle has published a second collection of his essays under the title of ‘*Churches, Castles and Landscape in the Frankish East*’ this will be reviewed by John Kenyon for the forthcoming *Castle Studies Group Journal*, but includes papers such as ‘*Perceptions of the castle in the Latin East*’ and ‘*The castles of Ayla (al-‘Aqaba) in the Crusader, Ayyubid and Mamluk periods*’.

### **Forthcoming Publications**

It sounds as if Steven Brindle and Paul Pattison are coming close to having the texts and notes re the Dover conference in an acceptable form, but the images may take some time. Publication possibly late 2013. Incidentally, Steven is about to go part-time for two years, in order to work on a new book about Windsor Castle, which will be well worth the wait.

Miles Kerr-Peterson has sent me details of a paper on Bridgewater Castle due to be published in the forthcoming *Proceedings of the Somerset Archaeological and Natural History Society Journal*. Niall O’Brien also has a paper forthcoming in the *Tipperary Historical Journal* on the royal constables of Cashel Castle.

Neil Ludlow’s report on the history and excavations of Carmarthen Castle is likely to be launched in the spring of 2014. To be published by the University of Wales Press. I am not sure if the report is to be bilingual, or if a separate version in Welsh will appear.

There are three “Pevsner” new editions coming out in the autumn from Yale University Press: *Kent: north and east* by John Newman; *Northamptonshire* by the

late Bruce Bailey; and *Powys* by Robert Scourfield and Richard Haslam. In the case of *Powys*, John Kenyon has revised the castle entries, some extensively in the light of work since the 1970s, e.g. Dolforwyn.

Tadhg O’Keeffe has submitted a paper on Coonagh Castle to the *Journal of the Royal Society of Antiquaries of Ireland* for 2011. Due out any day now. He has also written a paper for Eamonn Cotter’s *Buttevant: a medieval Anglo-French town in Ireland*. This looks at ‘Liscarroll Castle and recognising that Harold Leask’s description (1937) of this late thirteenth-century castle remains definitive for the time being, O’Keeffe concentrates on the large enclosure that makes up the castle, the emptiness of the enclosure, the somewhat anachronistic plan of the rectangular gatehouse, and the featureless curtain wall. No publication date as yet.

Anna Key and John Watkins have an English Heritage book due out in early September on *The Elizabethan Garden at Kenilworth Castle* and also due this year are red guidebooks to Hurst Castle and Dartmouth Castle.

Work is progressing on the report of the Sherborne (old) Castle excavations in Dorset, directed by Peter White and there is also a forthcoming SMA monograph of the work at Wigmore Castle in 1996 & 1998, and one on the work at Wallingford Castle.

Mike Osborne is working on *Defending Cambridgeshire*; due for publication in October.

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## Corrections to Bibliography 25

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As usual, I list anonymous material first, and those with surnames beginning with ‘Mac’ or ‘Mc’ are treated as ‘Mac’, hence ‘Manning’ appearing after ‘McSparron’.

**Please notify me of any omissions from, or errors in, the following listing. Also, I would welcome offprints of any papers that I have listed in this and previous issues, and please could authors note this request re. forthcoming material. Having such material to hand makes the compilation of the CSG bibliographies so much easier!**

**Information can be sent to me by e-mail [bibliography@castlestudiesgroup.org.uk](mailto:bibliography@castlestudiesgroup.org.uk) or posted to me at 163 Bamburgh Avenue, South Shields, Tyne and Wear, NE34 6SS**

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## **Part B**

### **Corrections to the *Bibliography 1945-2006***

None notified

### **Material that should have been included in the *Bibliography 1945-2006***

#### **Part 1 – General: (a) Books and pamphlets**

Nothing to add

**(b) Periodical articles**

Nothing to add

**(c) Essays in books**

Nothing to add

**Part 2 – Topographical**

**IRELAND**

**Antrim**

**Dunluce**

McDonnell, H. *A history of Dunluce*. Belfast: Environment & Heritage Service, 2004.

The article by Hector McDonnell on an inventory of Dunluce in 1645 is detailed in the *Bibliography*, but has the author's surname as MacDonnell, presumably an error.

**WALES**

**Pembrokeshire**

**Pembroke**

Ludlow, N. *Pembroke Castle*. Pembroke: Pembroke Castle Trust, 2003.

This guidebook is undated; however, the author informed John that it had appeared in 2003. It contains some minor modifications since the edition of 2001. For example, in the 2001 guidebook there is an external view of how the possible masonry Norman hall may have looked, but in the current guidebook, it is a new cutaway illustration, in colour. The cutaway of the fourteenth-century domestic range is also now in colour. The double-page aerial view of how the castle may have looked in the later Middle Ages is now reduced to a single page.

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### **Front Cover:**

Linlithgow – Aluminium crown on the tower of St Michael's Parish Church